

The second collection of  
alchemical and hermetic emblems  
coloured by Adam McLean

Gallery of individual emblems

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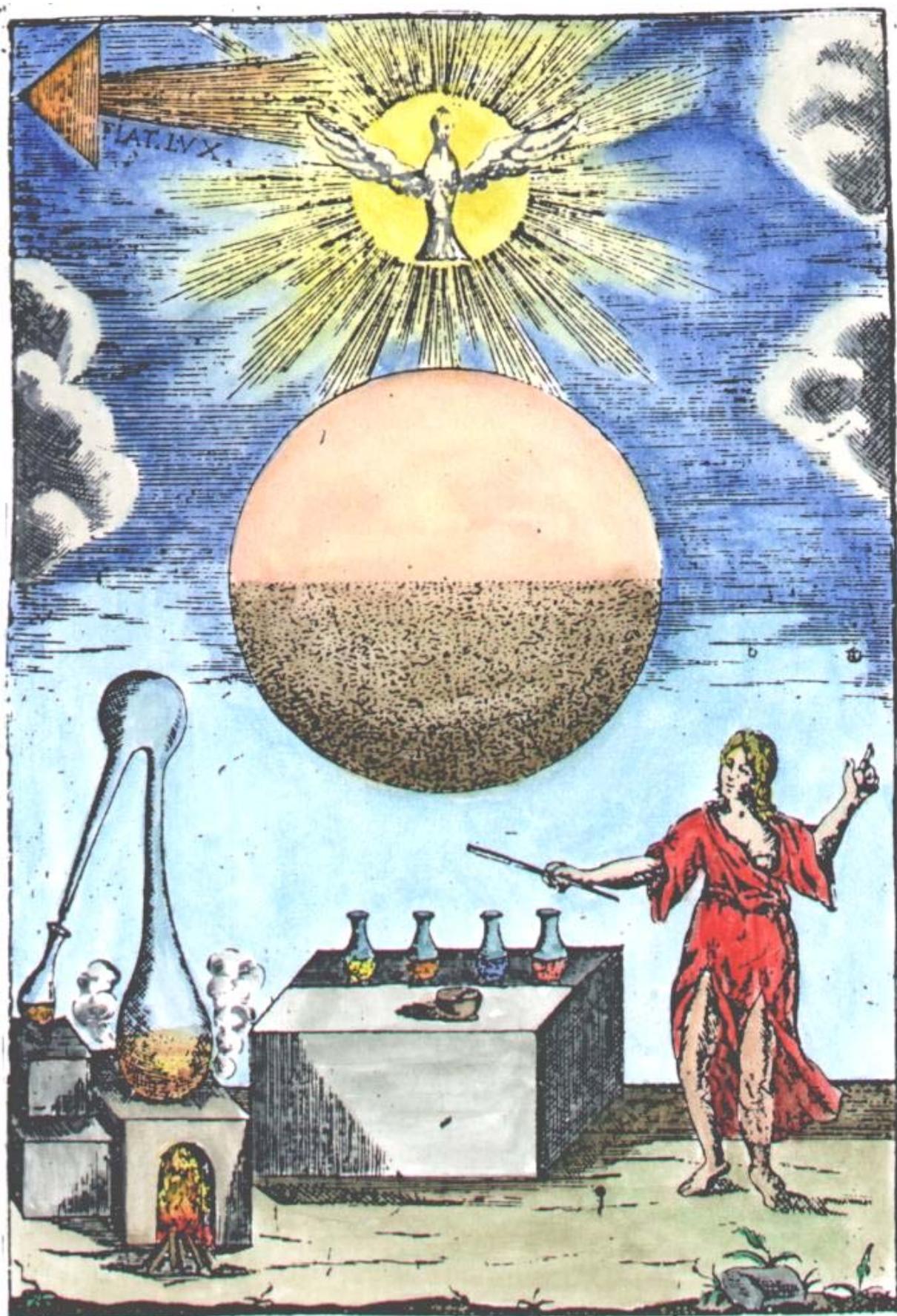
A105. Frontispiece from Abraham Eleazar, *Uraltes chymisches Werck*, Erfurt, 1735.



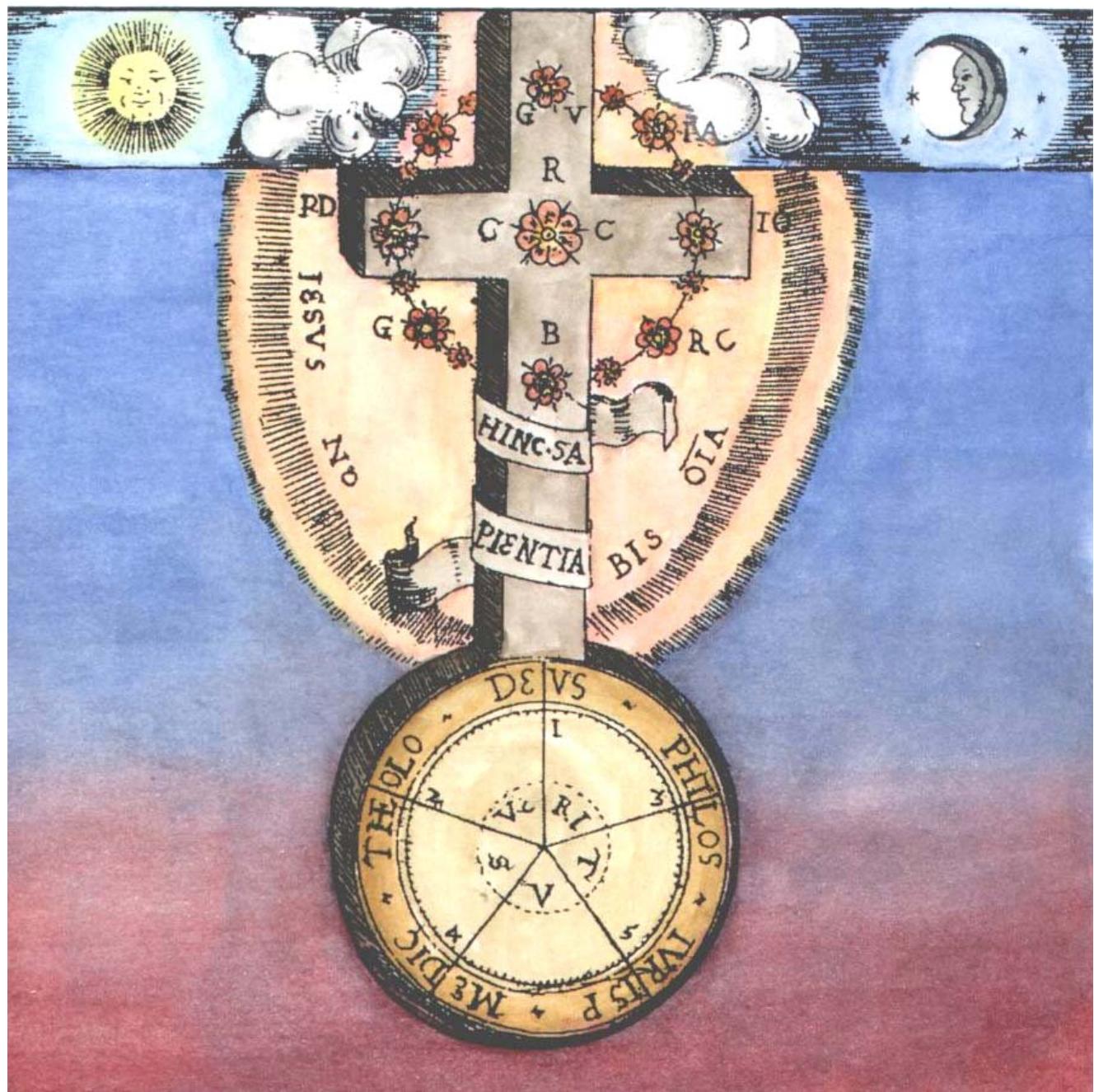
A106. Woodcut from Hieronymus Brunschweig *Das Buch zu distillieren*, [1517.]



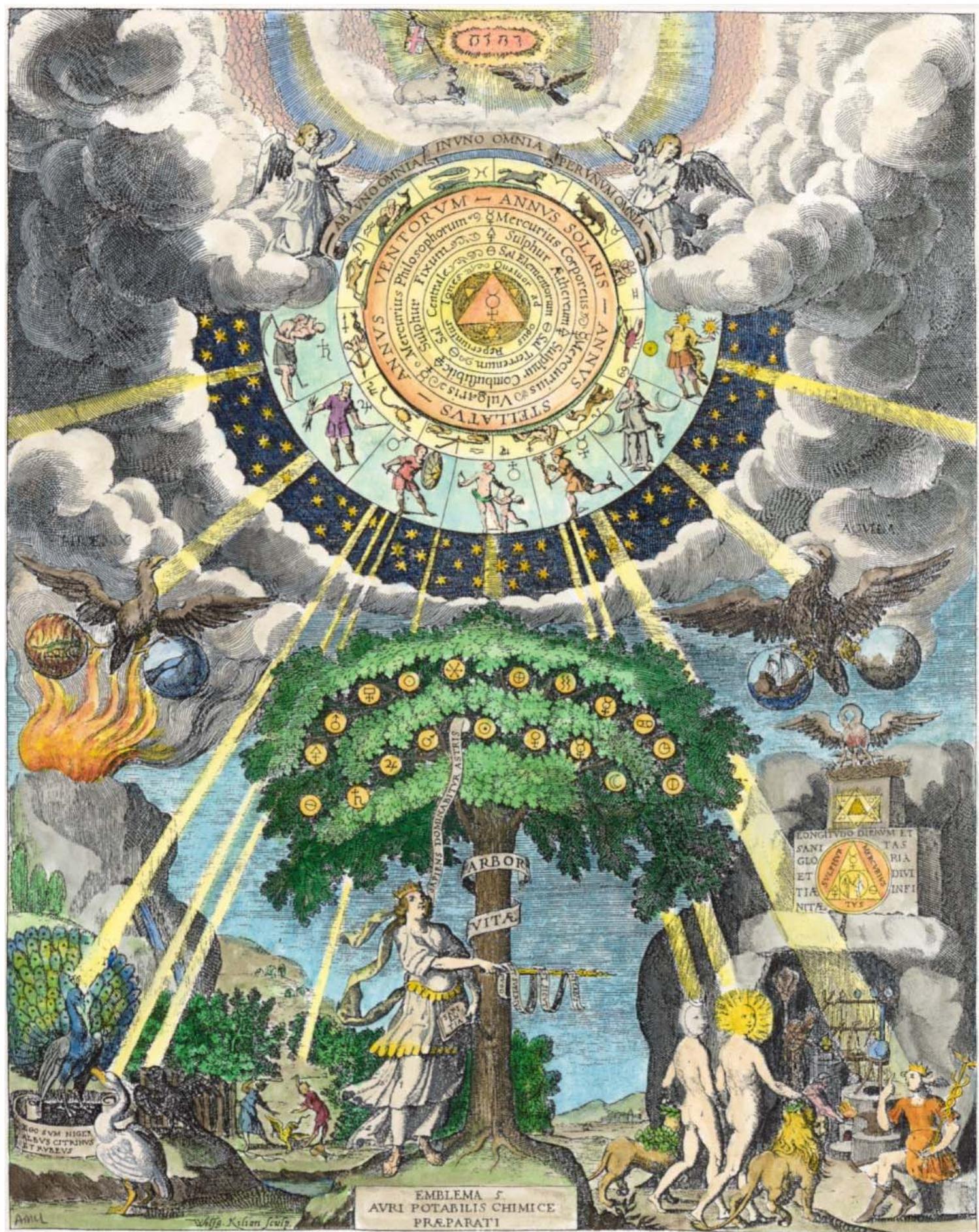
A107. Engraving from work of Giovanni Battista Diana Paleologo (1656-1744).



A108. Redrawn from Theophilus Schweighardt *Pandora sextae aetatis*, 1617.



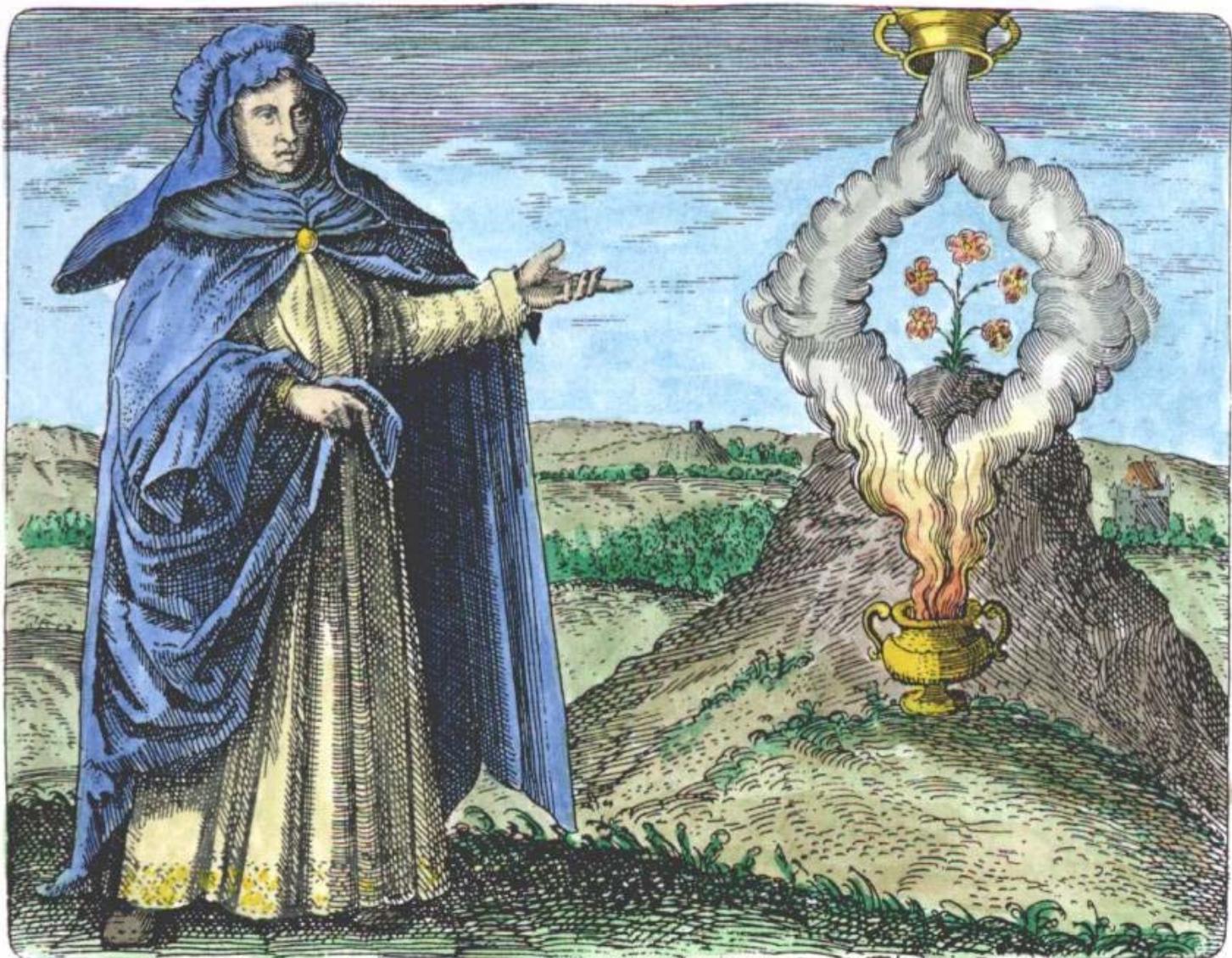
A109. Engraving from Malachias Geiger *Microcosmus hypochondriacus*, Munich, 1651.



A110. Woodcut from Petrarch *Das Glückbuch*, Augsburg, 1539.



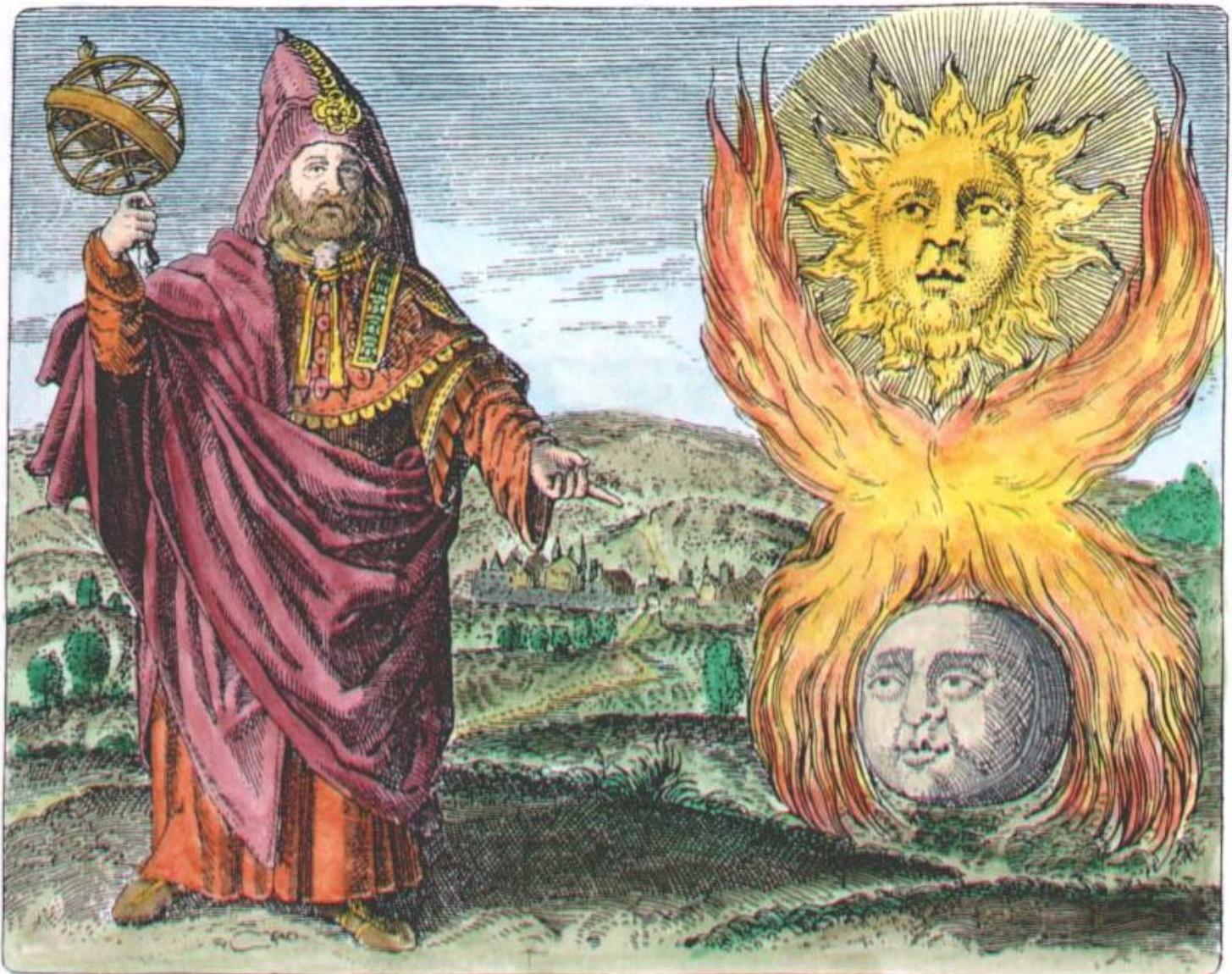
A111. Maria the Jewess from Maier *Symbola aurea mensae*, Frankfurt, 1617.



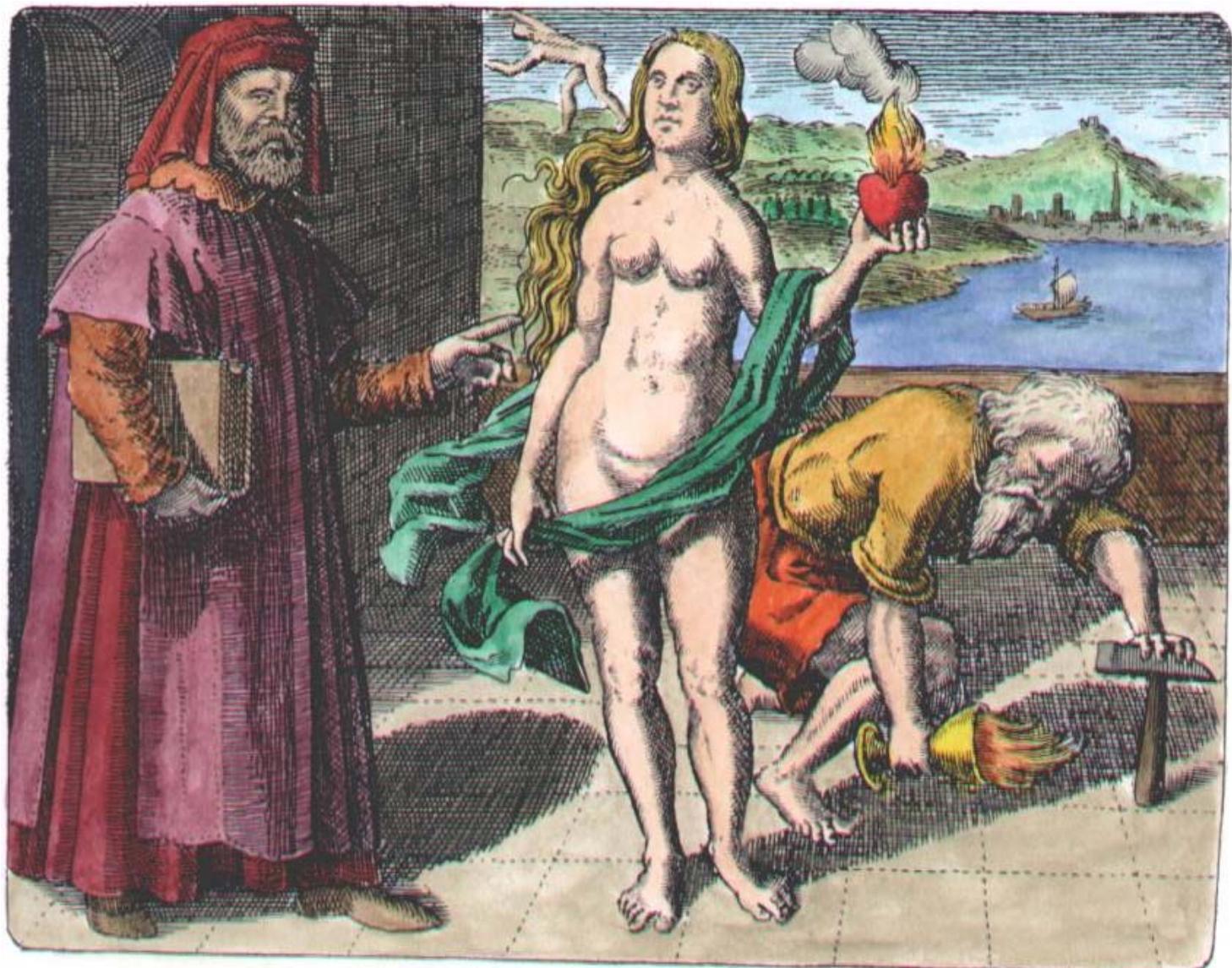
A112. Avicenna from Maier *Symbola aurea mensae*, Frankfurt, 1617.



A113. Hermes Trismegistus from Maier *Symbola aurea mensae*, Frankfurt, 1617.



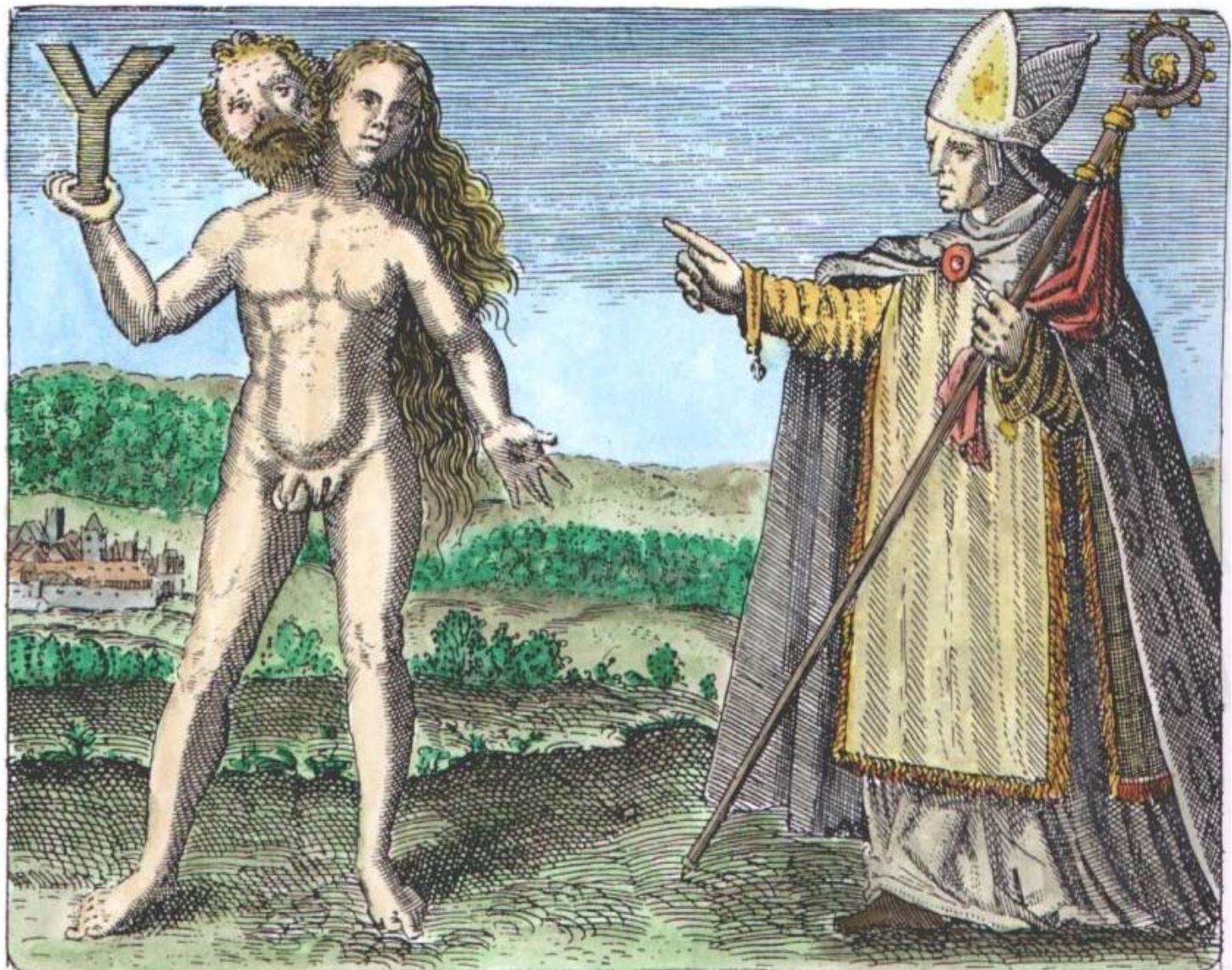
A114. Democritus from Maier *Symbola aurea mensae*, Frankfurt, 1617.



A115. Morienus from Maier *Symbola aurea mensae*, Frankfurt, 1617.



A116. Albertus Magnus from Maier *Symbola aurea mensae*, Frankfurt, 1617.



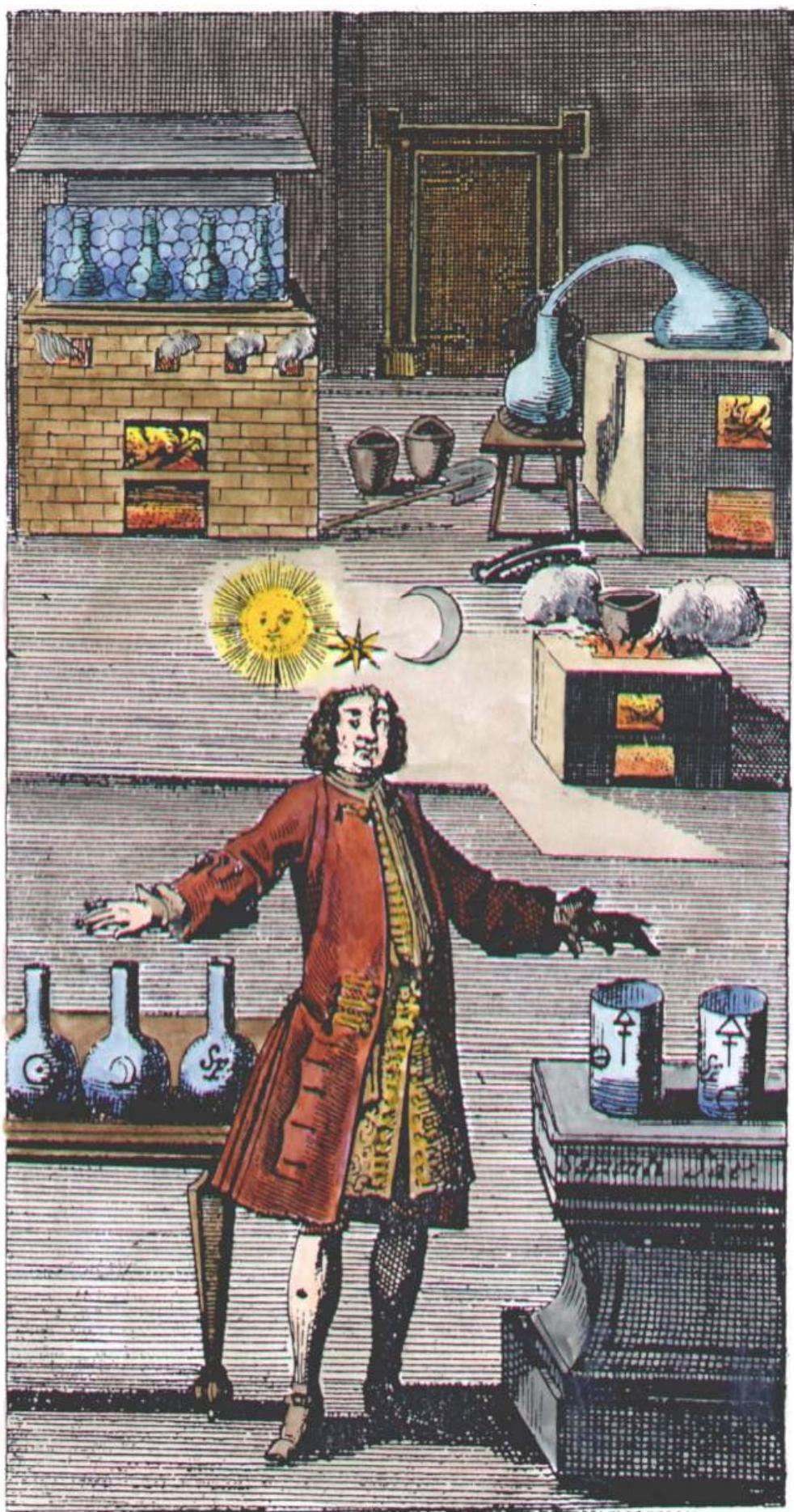
A117. Sendivogius from Maier *Symbola aurea mensae*, Frankfurt, 1617.



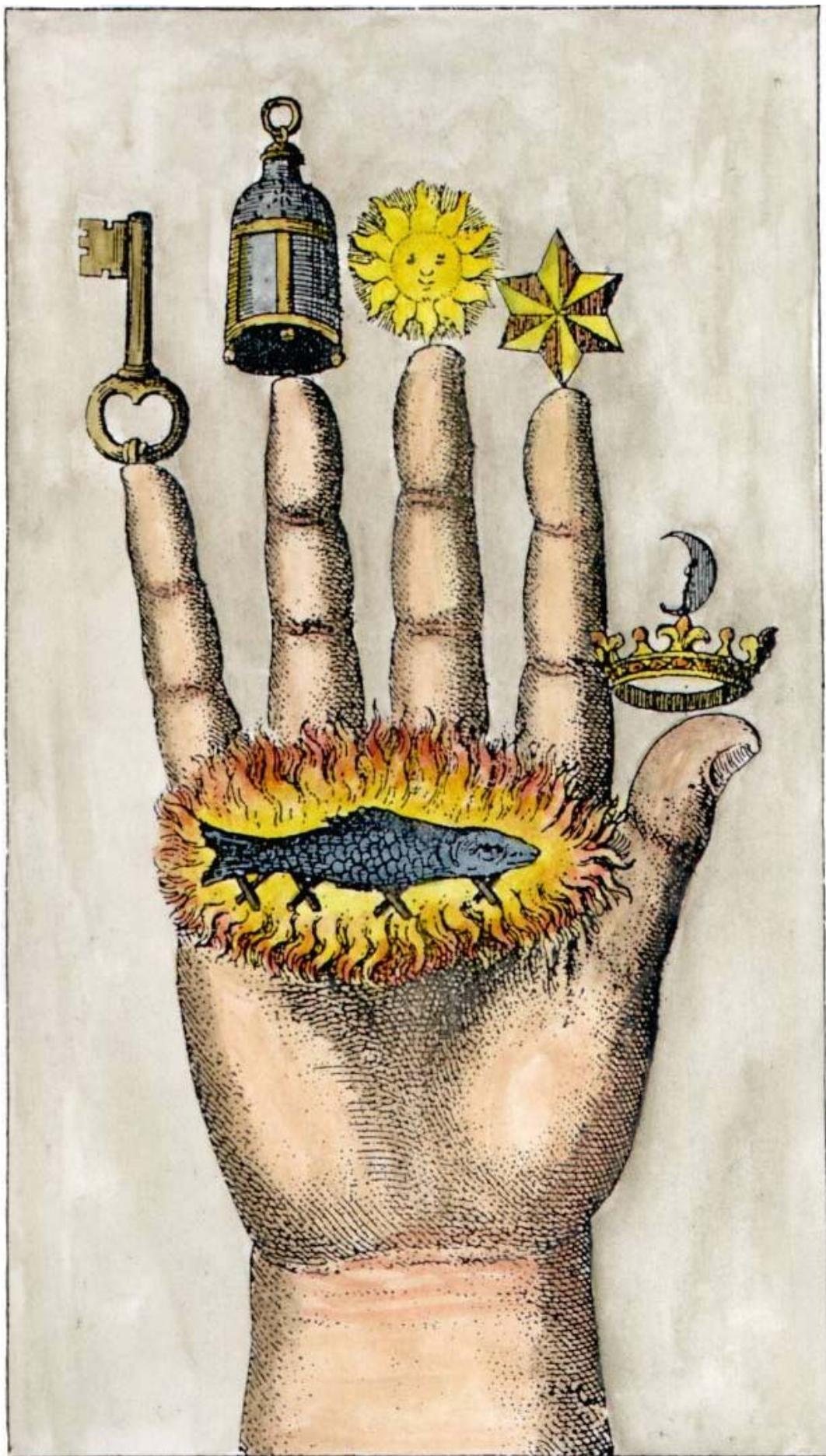
A118. Roger Bacon from Maier *Symbola aurea mensae*, Frankfurt, 1617.



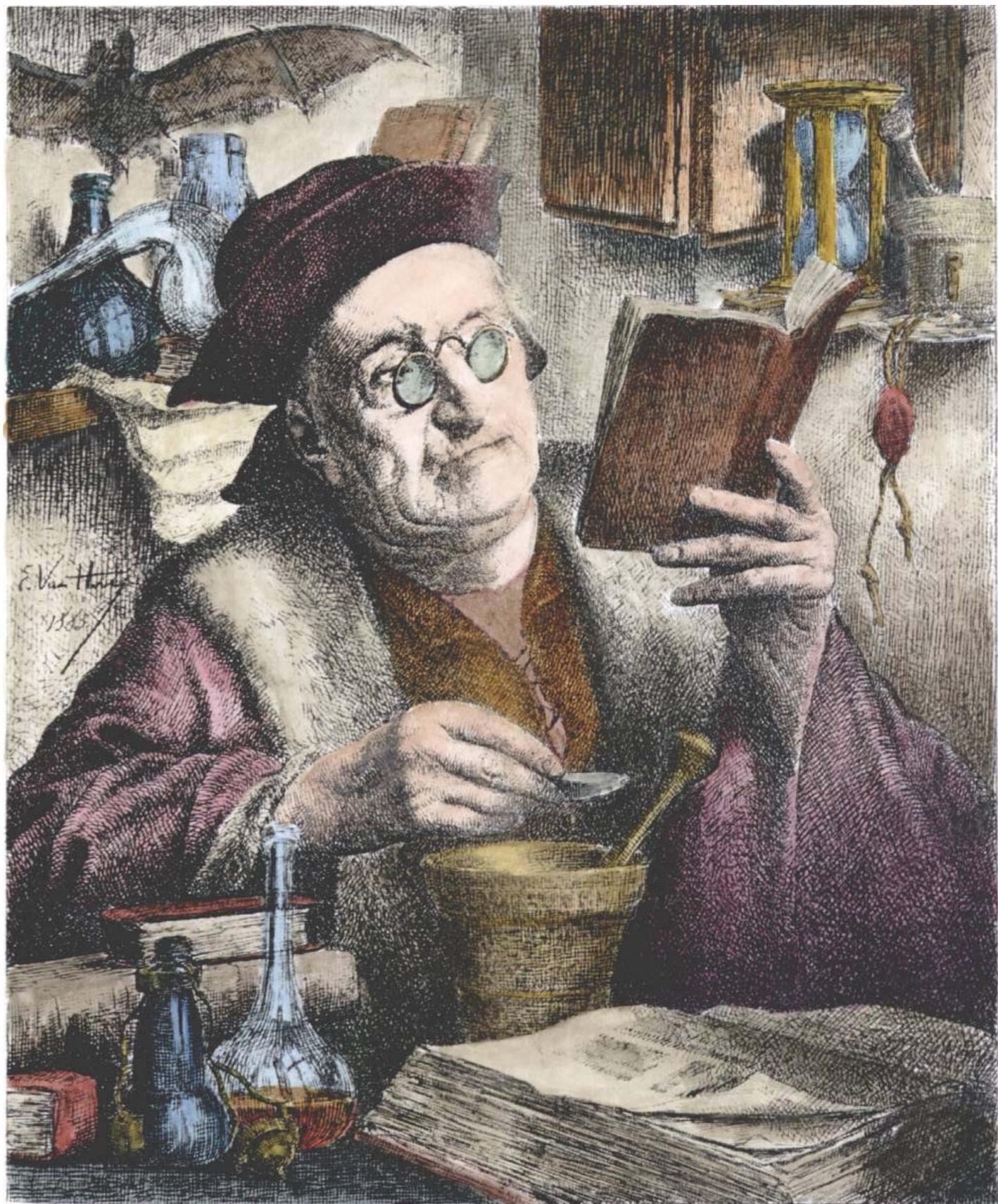
A119. Frontispiece from C.F. Sabor *Practica naturae vera*, 1721.



A120. The hand of the philosophers from J.J. Hollandus, *Chymische Schriften*, Vienna, 1773.



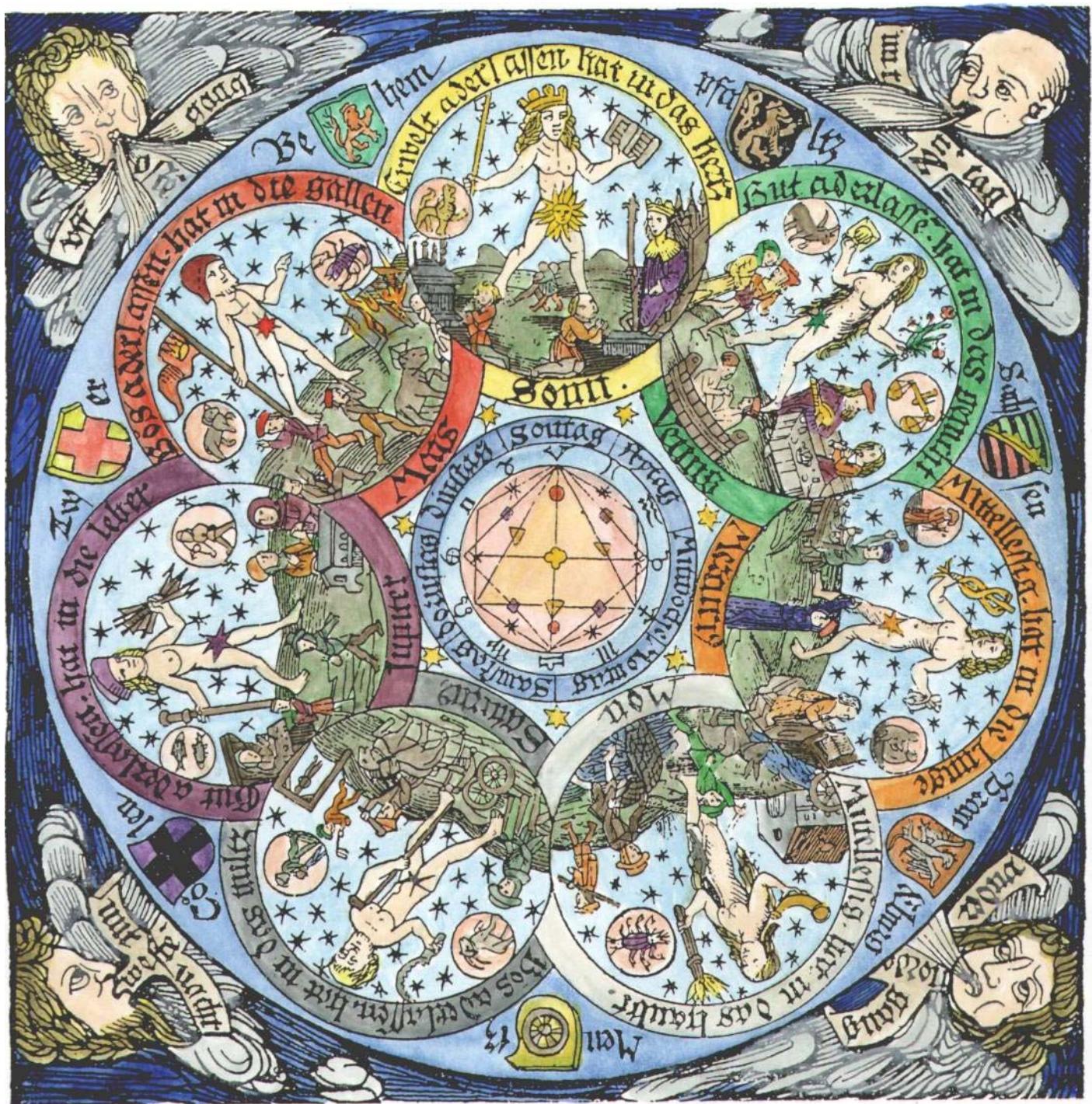
A121. Engraving by E. van Hove, *Der Alchemist*, 1883.



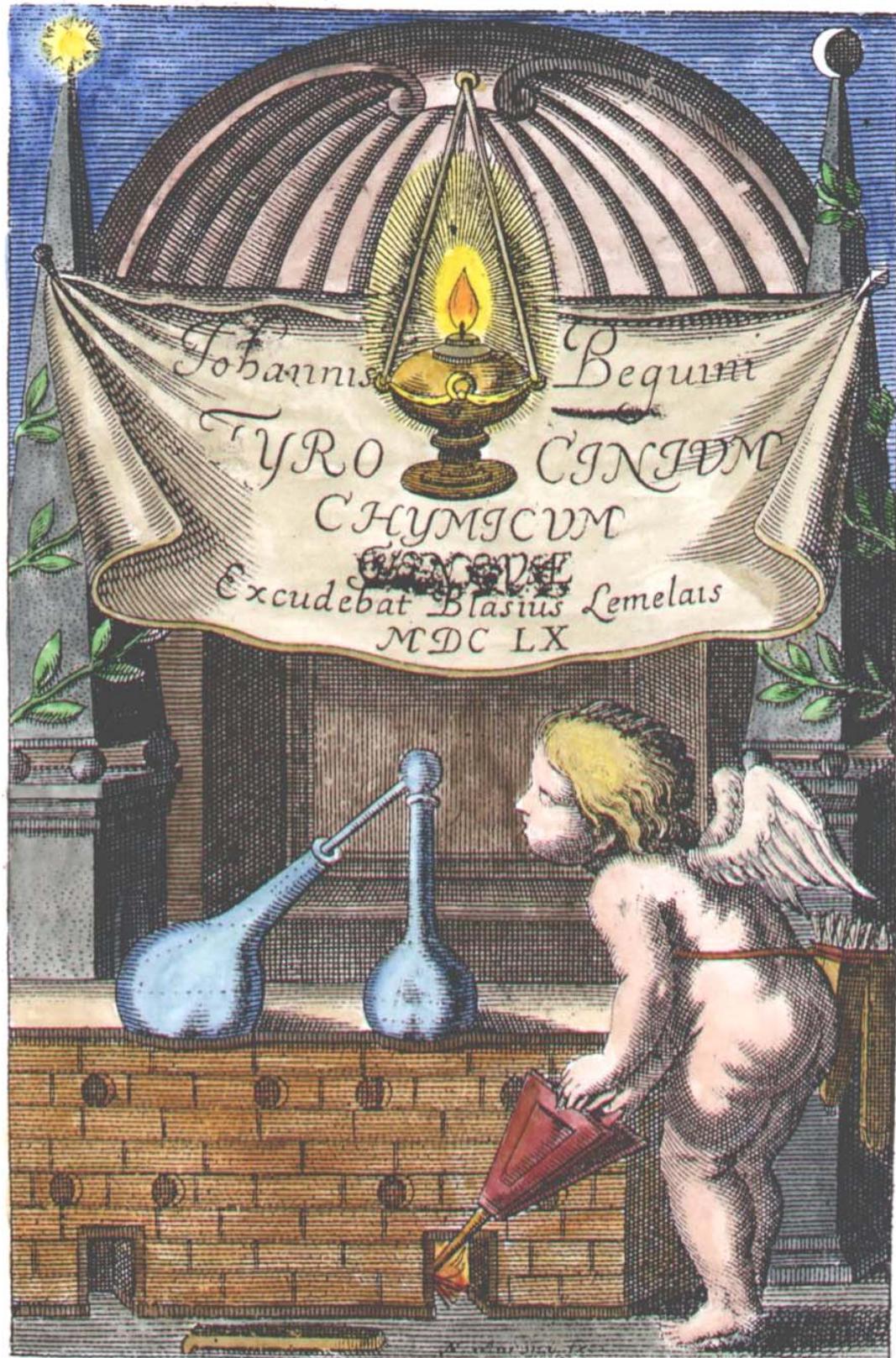
A122. 17th century engraving of distillation apparatus.



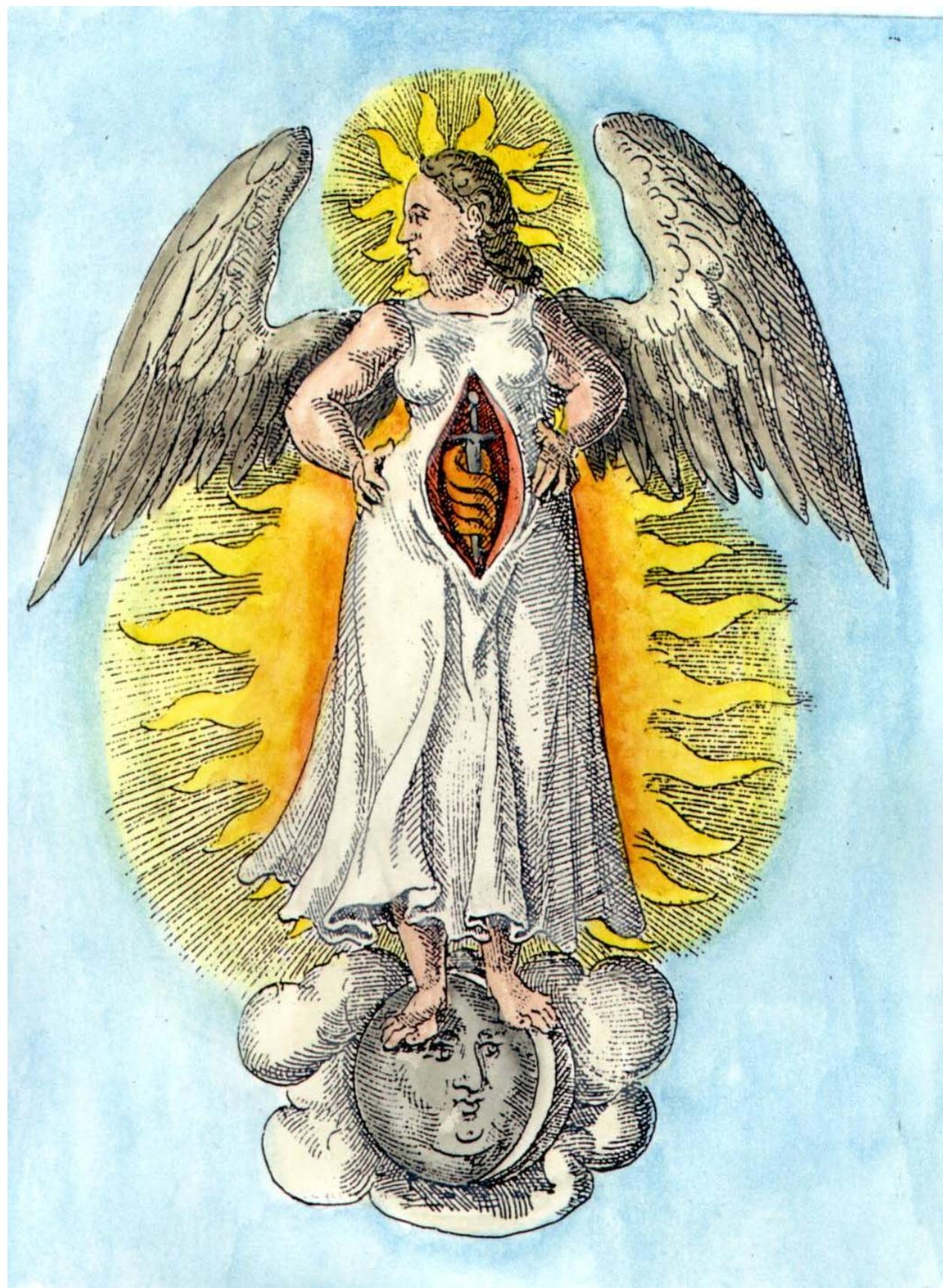
A123. 15th century astrological woodcut.



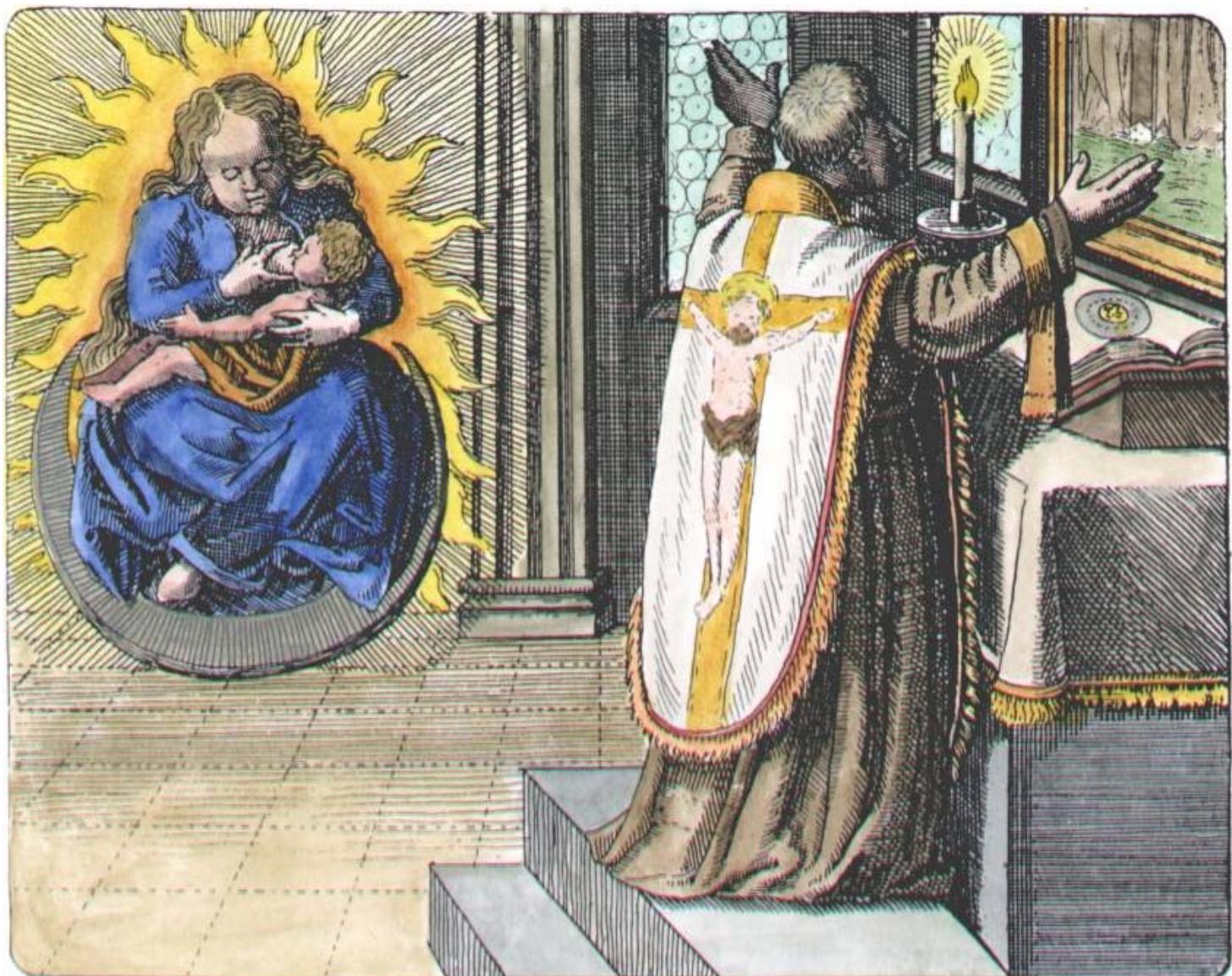
A124. Frontispiece from Jean Beguin, *Tyrcinum chymicum*, 1660.



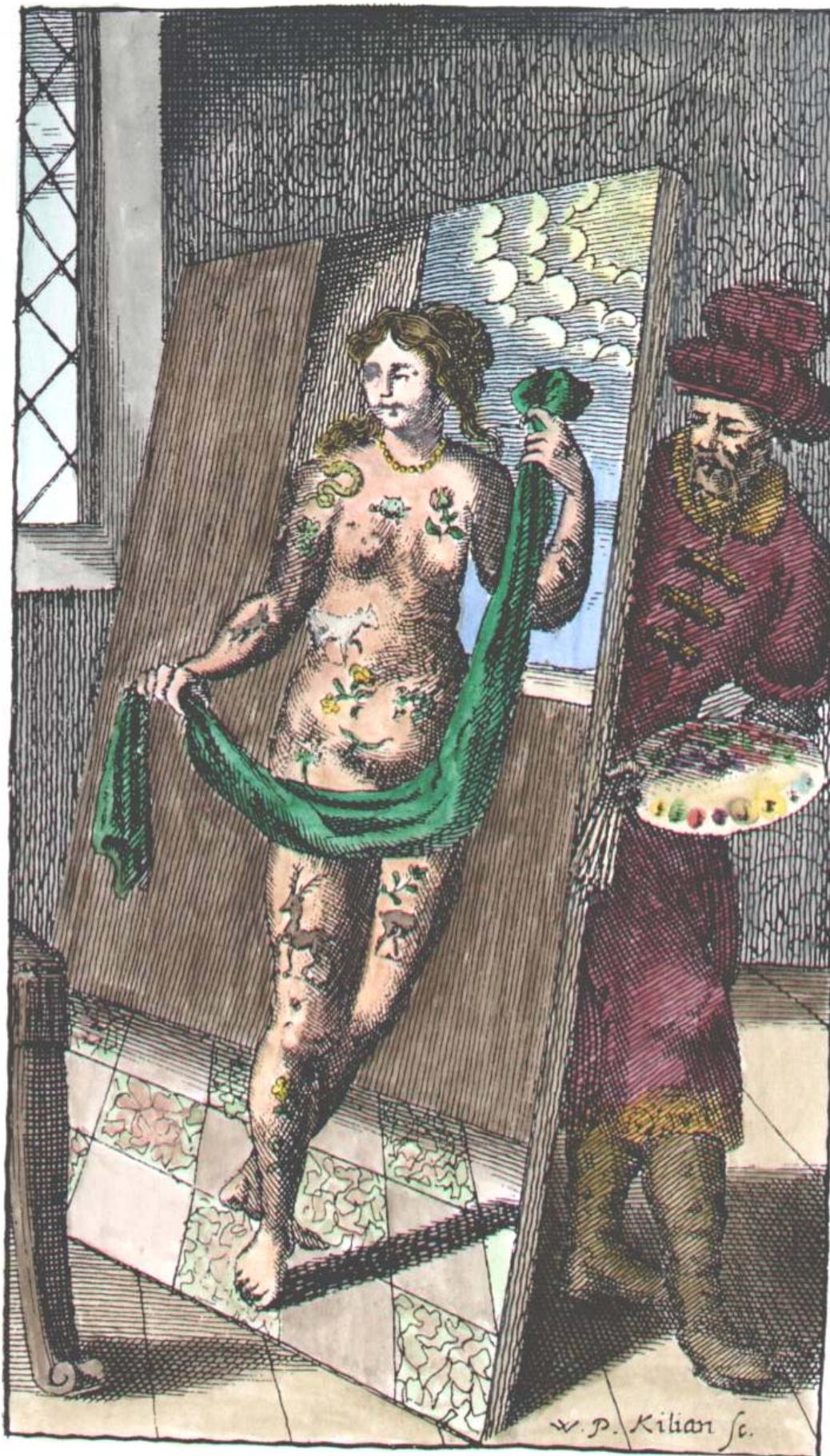
A125. Image from the *Aurora consurgens*.



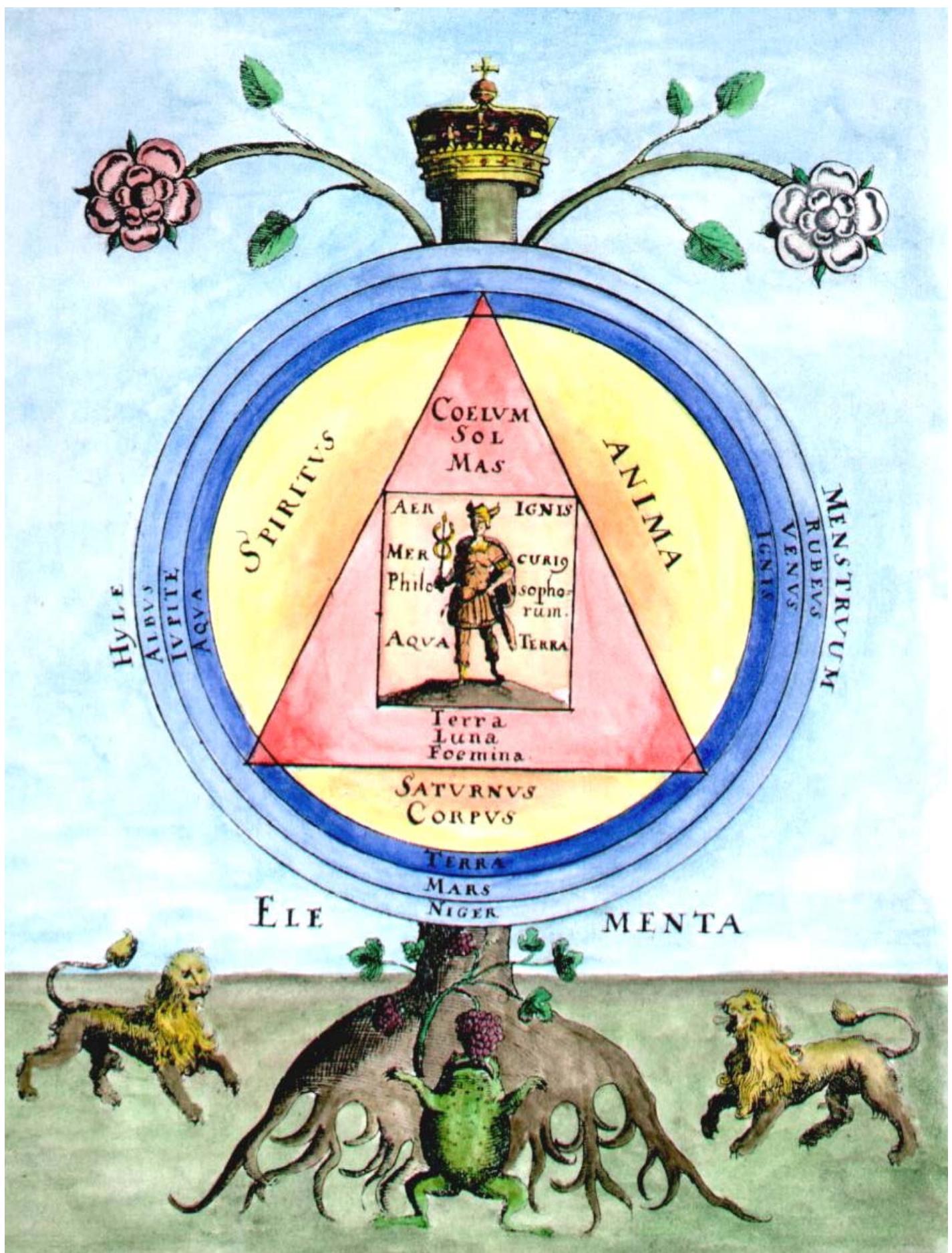
A126. Melchior Cibinensis from Maier *Symbola aurea mensae*, Frankfurt, 1617.



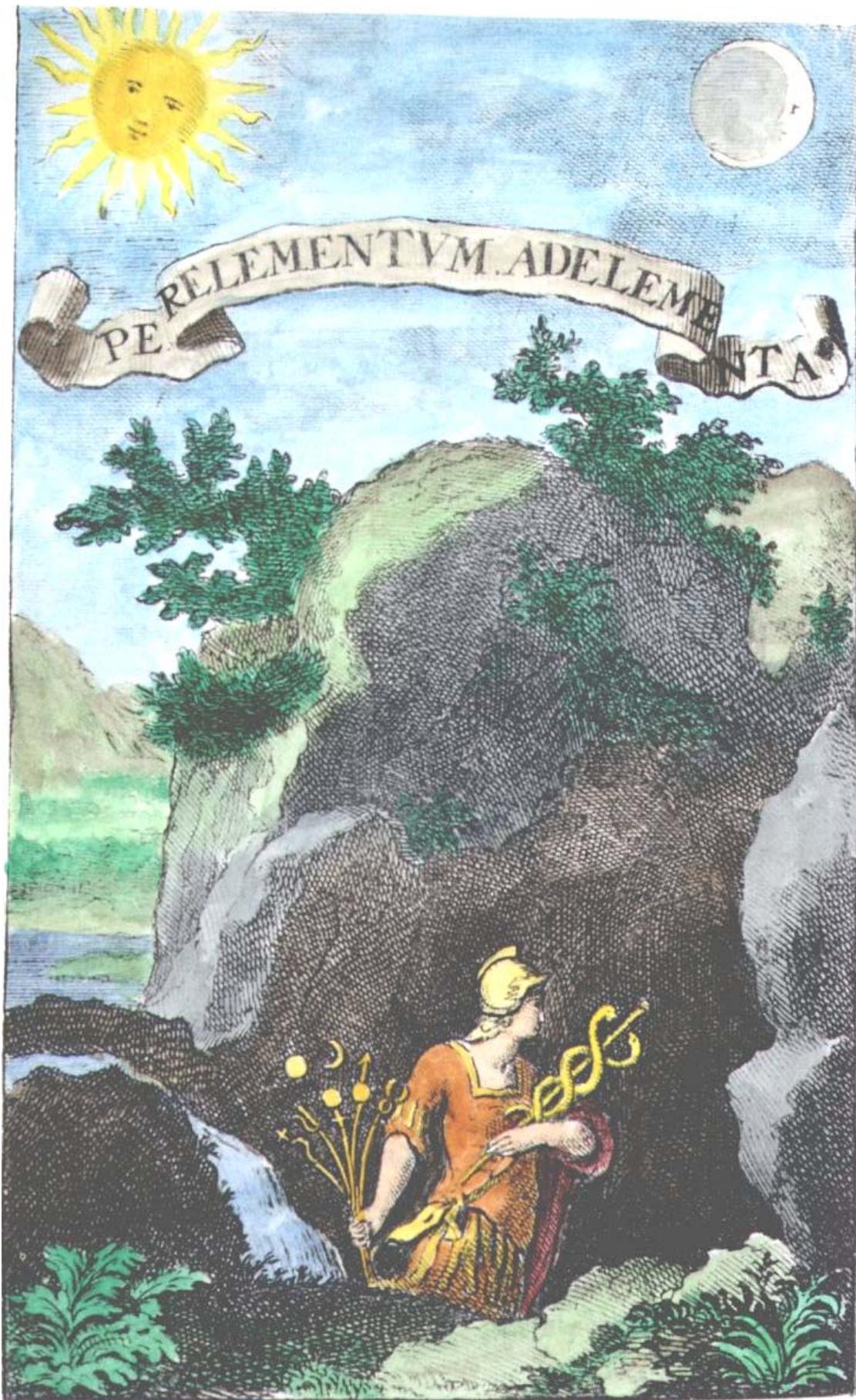
A127. Frontispiece from Arnold Bachimius-Destonius, *Pan-Sophia Enchiretica* 1682.



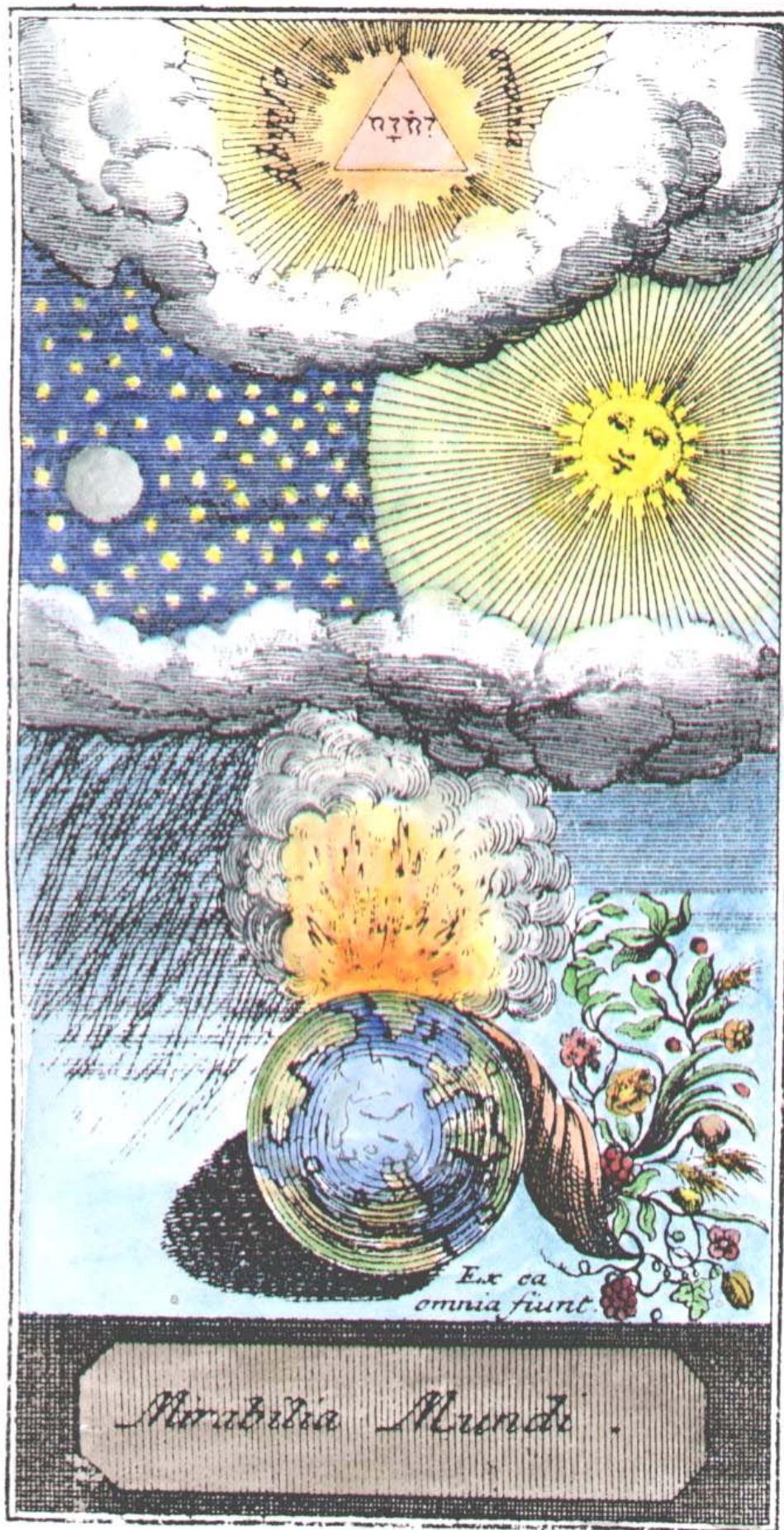
A128. Engraving from Samuel Norton, *Alchymiae complementum...*, 1630.



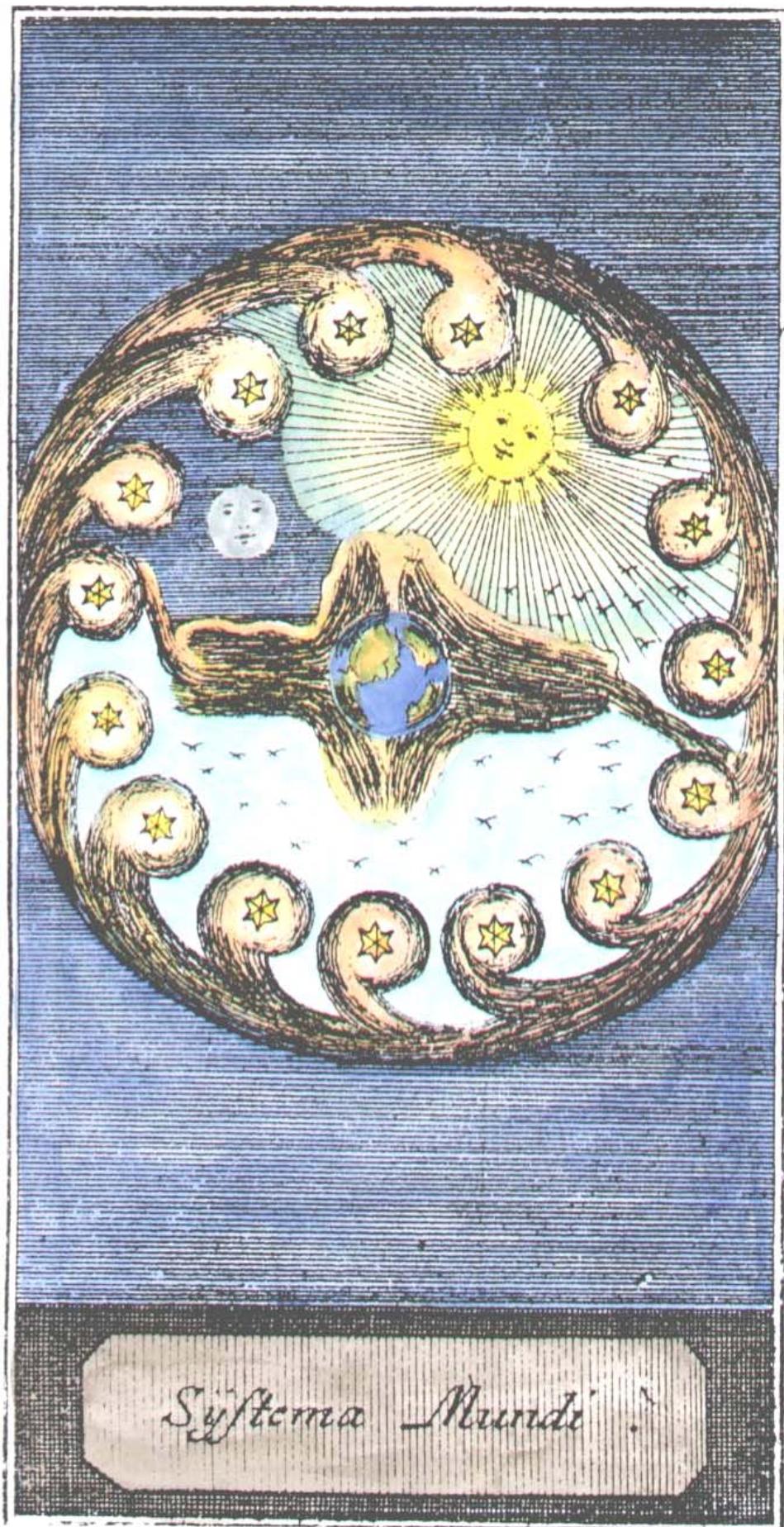
A129. Engraving from Baro Urbigerus *Besondere chymische Schrifften*, 1705.



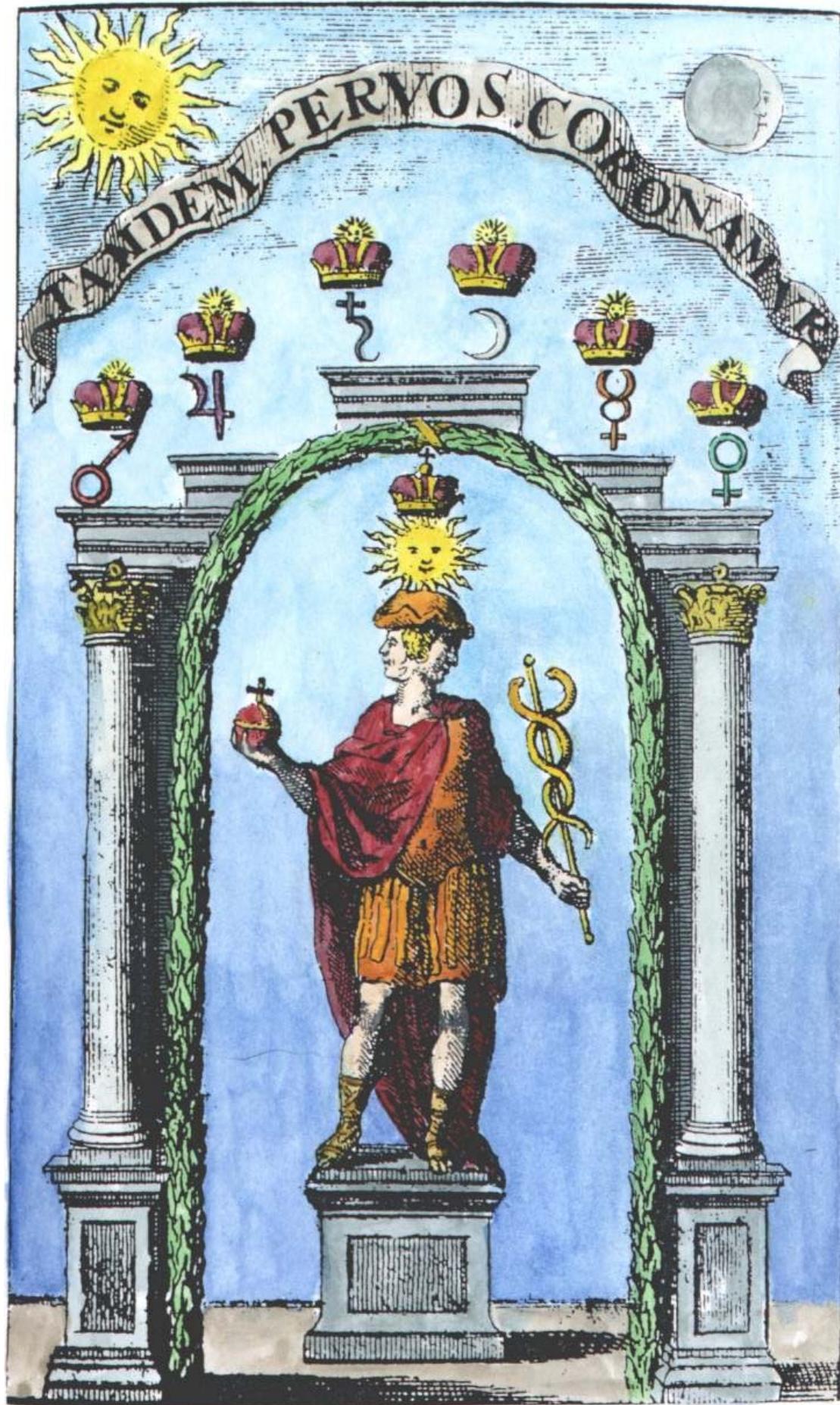
A130. Engraving one from Johannes de Maldini *Mirabilia Mundi*, 1754.



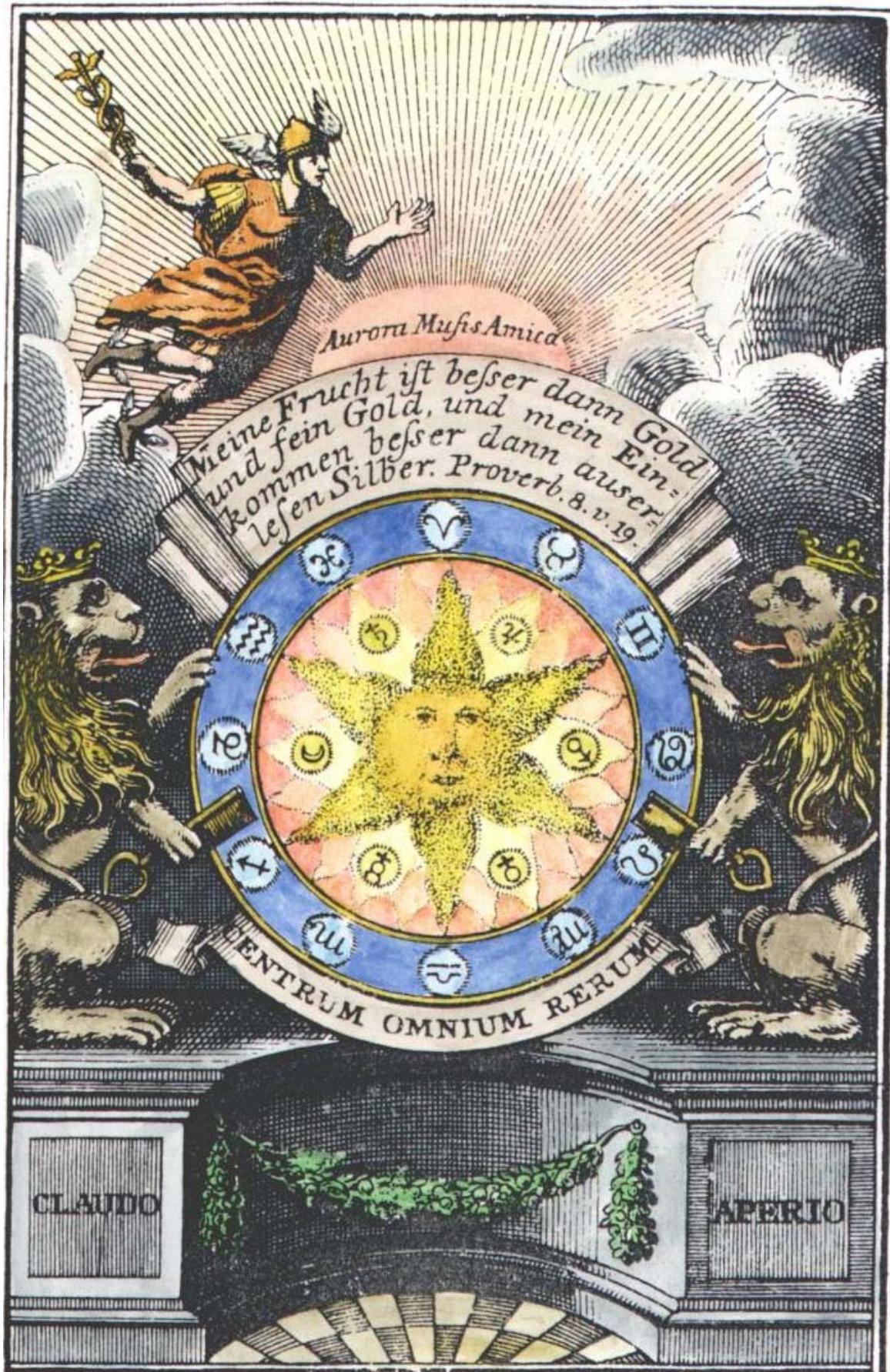
A131. Engraving two from Johannes de Maldini *Mirabilia Mundi*, 1754.



A132. Engraving from Baro Urbigerus *Besondere chymische Schrifften*, 1705.



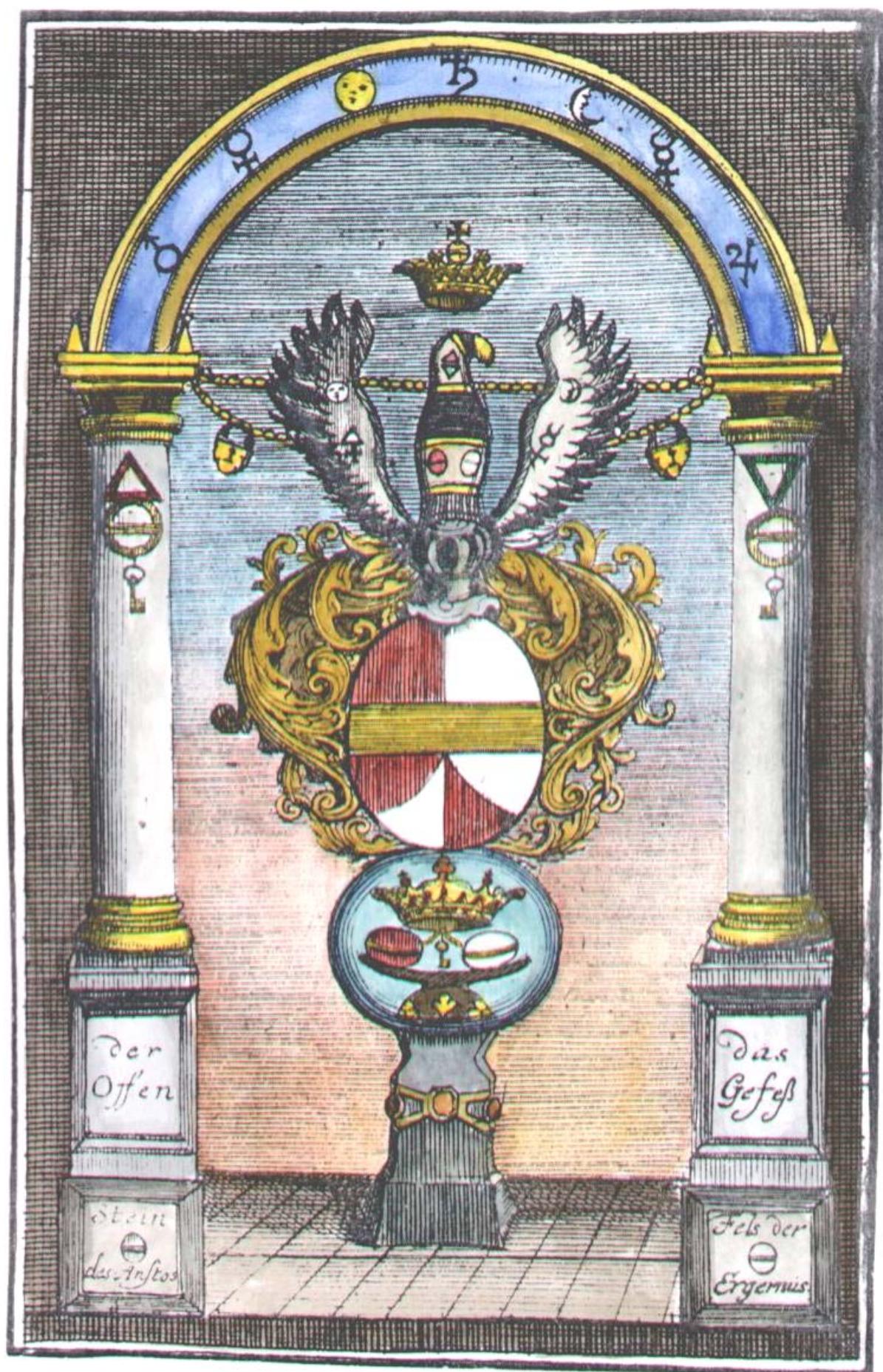
A133. Frontispiece engraving from *Drey curieuse chymische tractälein*, 1774.



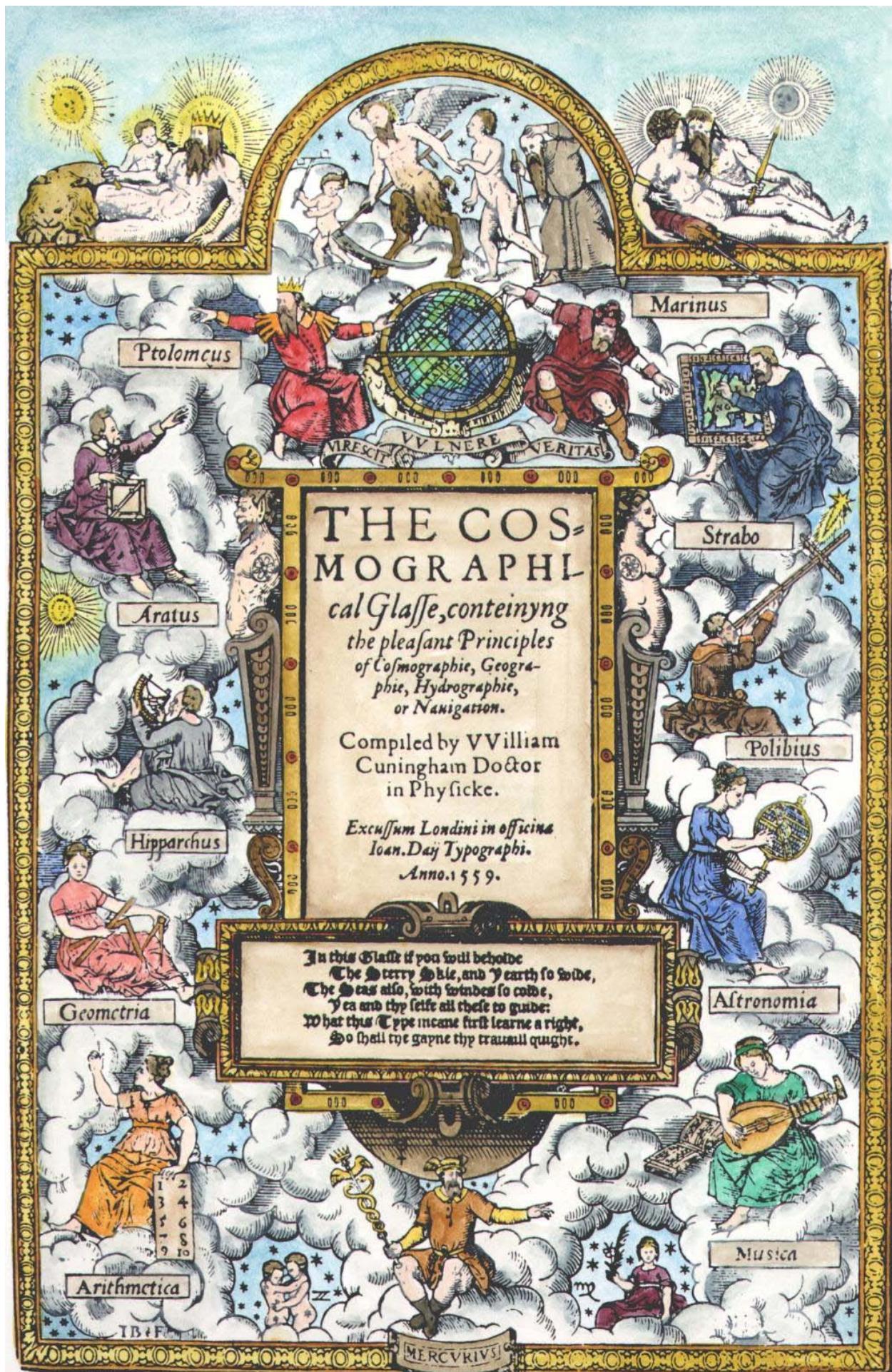
A134. Frontispiece engraving from *Microcosmische vorspiele des neuen Himmels und der neuen Erde*, 1744.



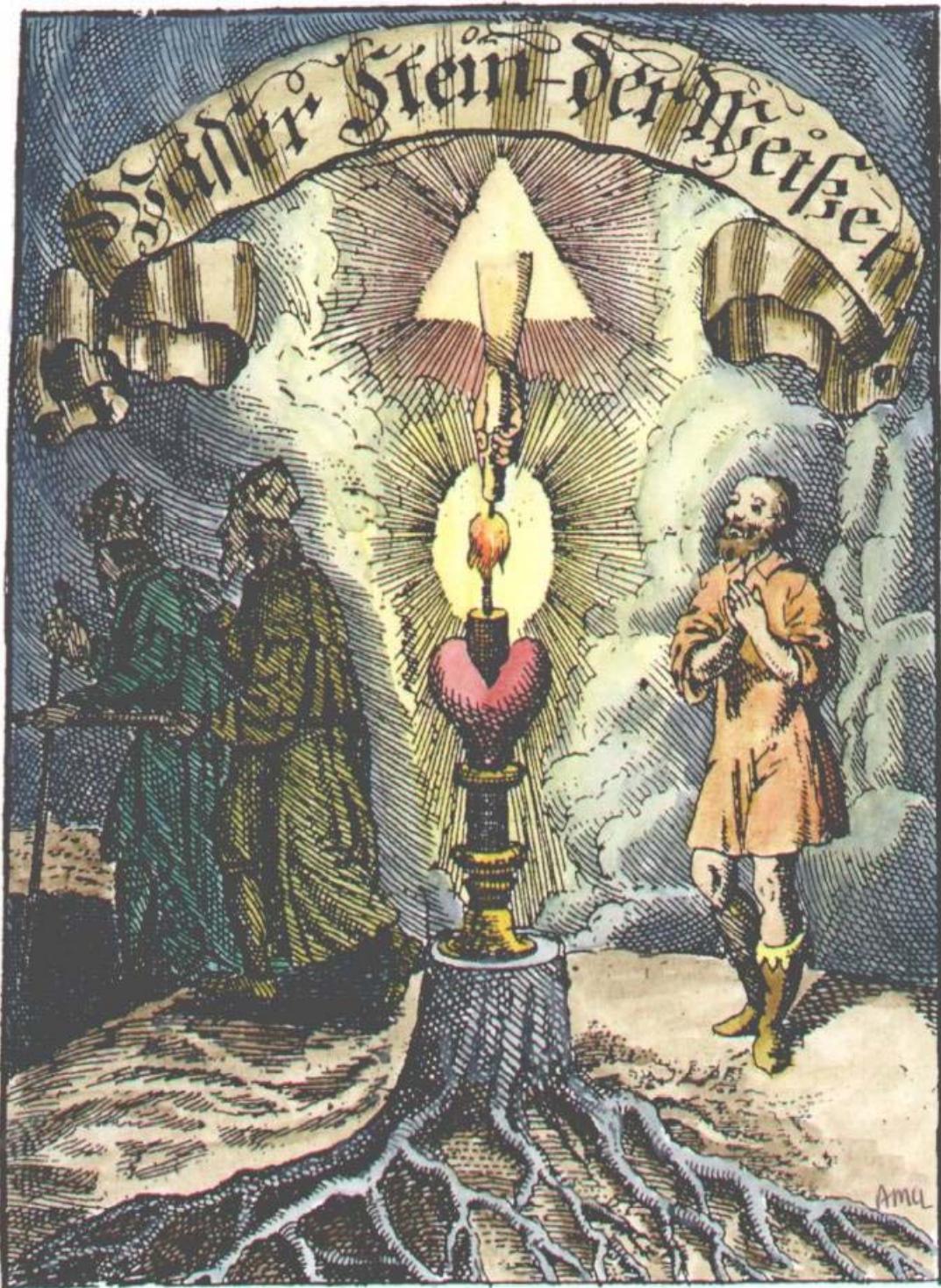
A135. Frontispiece engraving from Hermann Fictuld *Der längst gewünschte und versprochene Chymisch-Philosophische Probier-Stein*, 1740.



A136. Woodcut title page *The Cosmographical Glasse*, 1559.



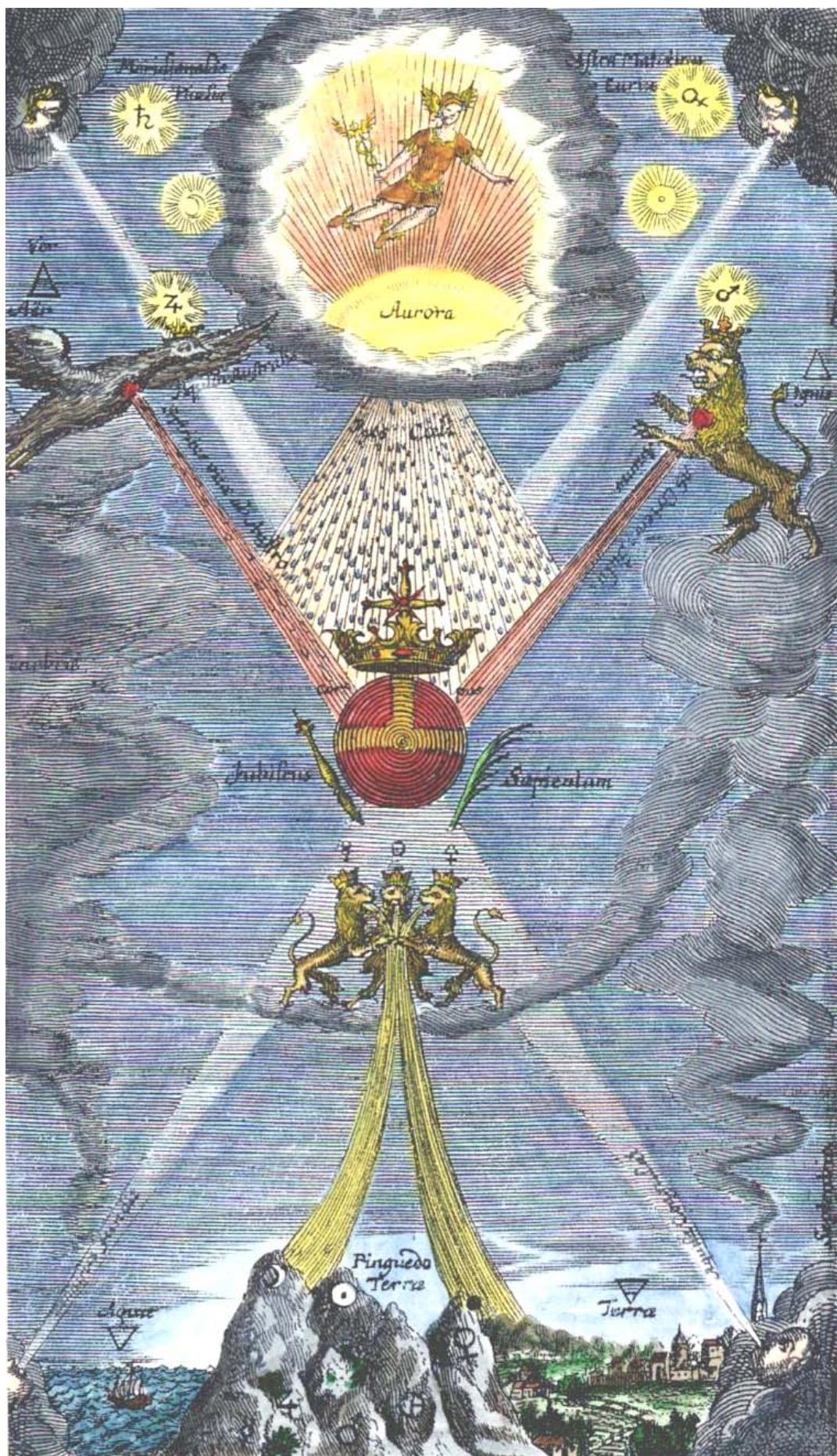
A137. Frontispiece from Siebmacher *Wasserstein der Weysen*, 1704.



A138. Frontispiece from *Geheimnisse einiger Philosophen und Adepten*, 1780.



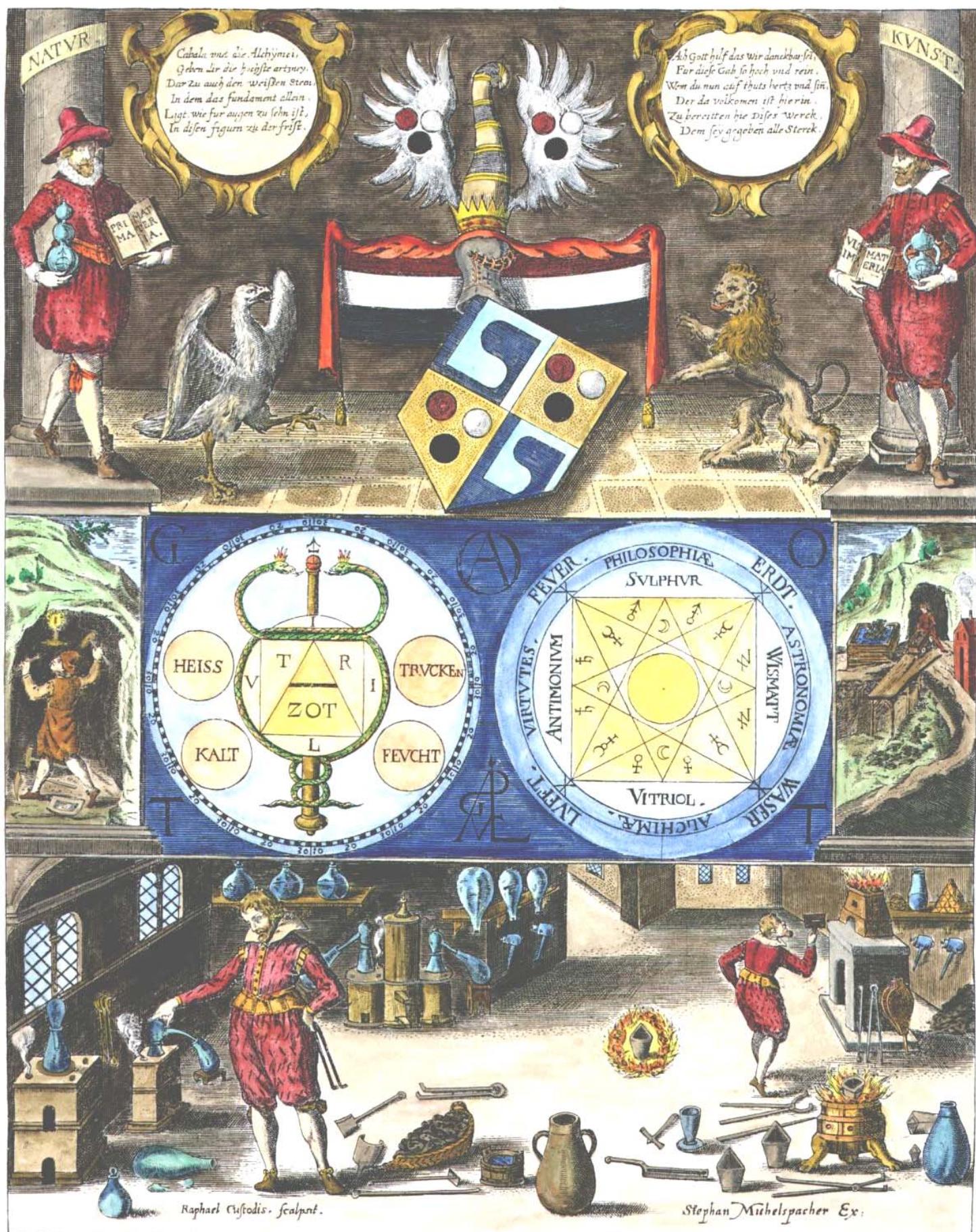
A139. Frontispiece from Alexander von Suchten *Chymische Schriften*, 1680.



A140. Frontispiece from Carl Herrmann Gravel *Fontina Bernhardi revelata*, 1750.



A141. Engraving one from Michelspacher Cabala: Spiegel der Kunst und Natur, 1615.



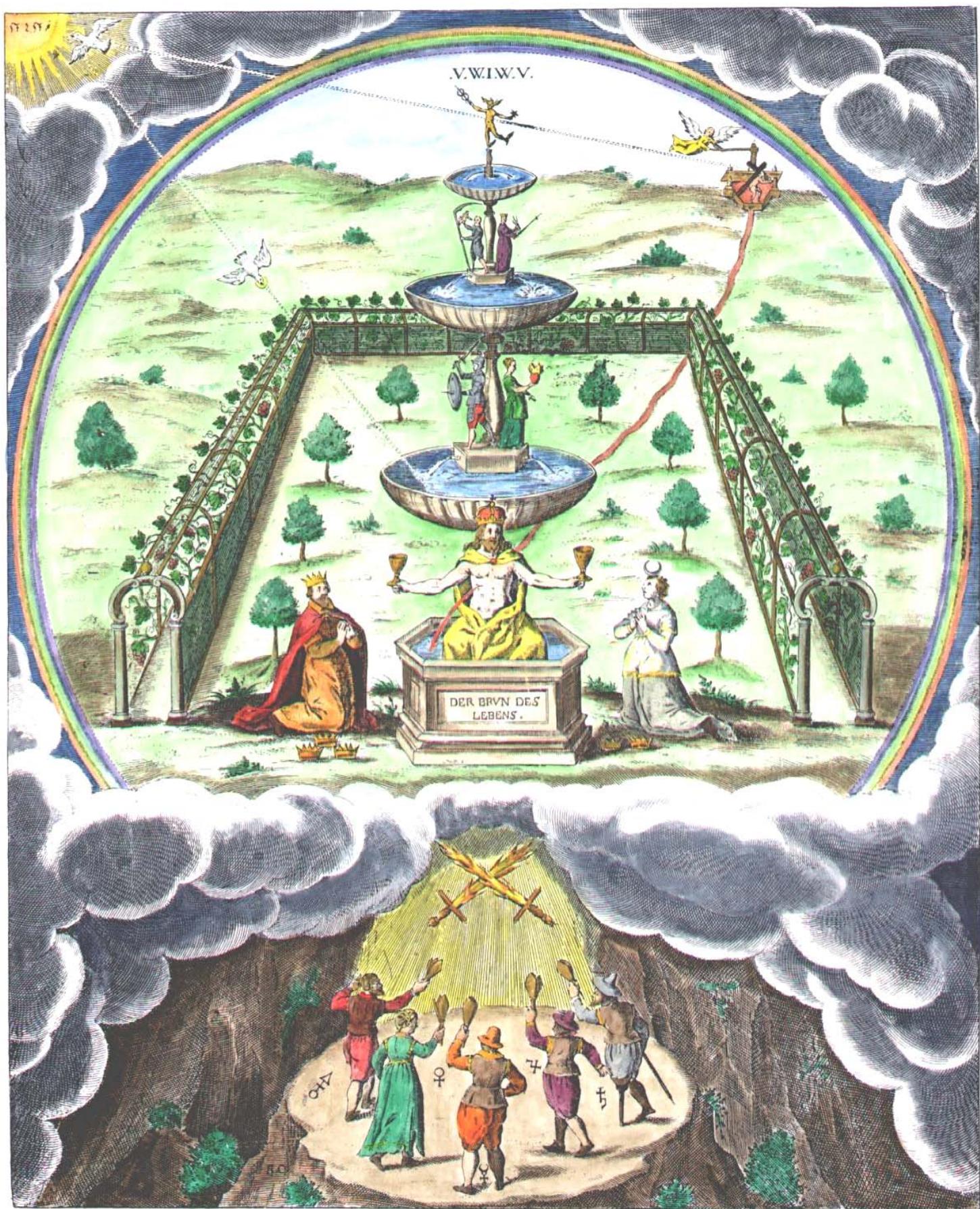
A142. Engraving two from Michelspacher *Cabala: Spiegel der Kunst und Natur*, 1615.



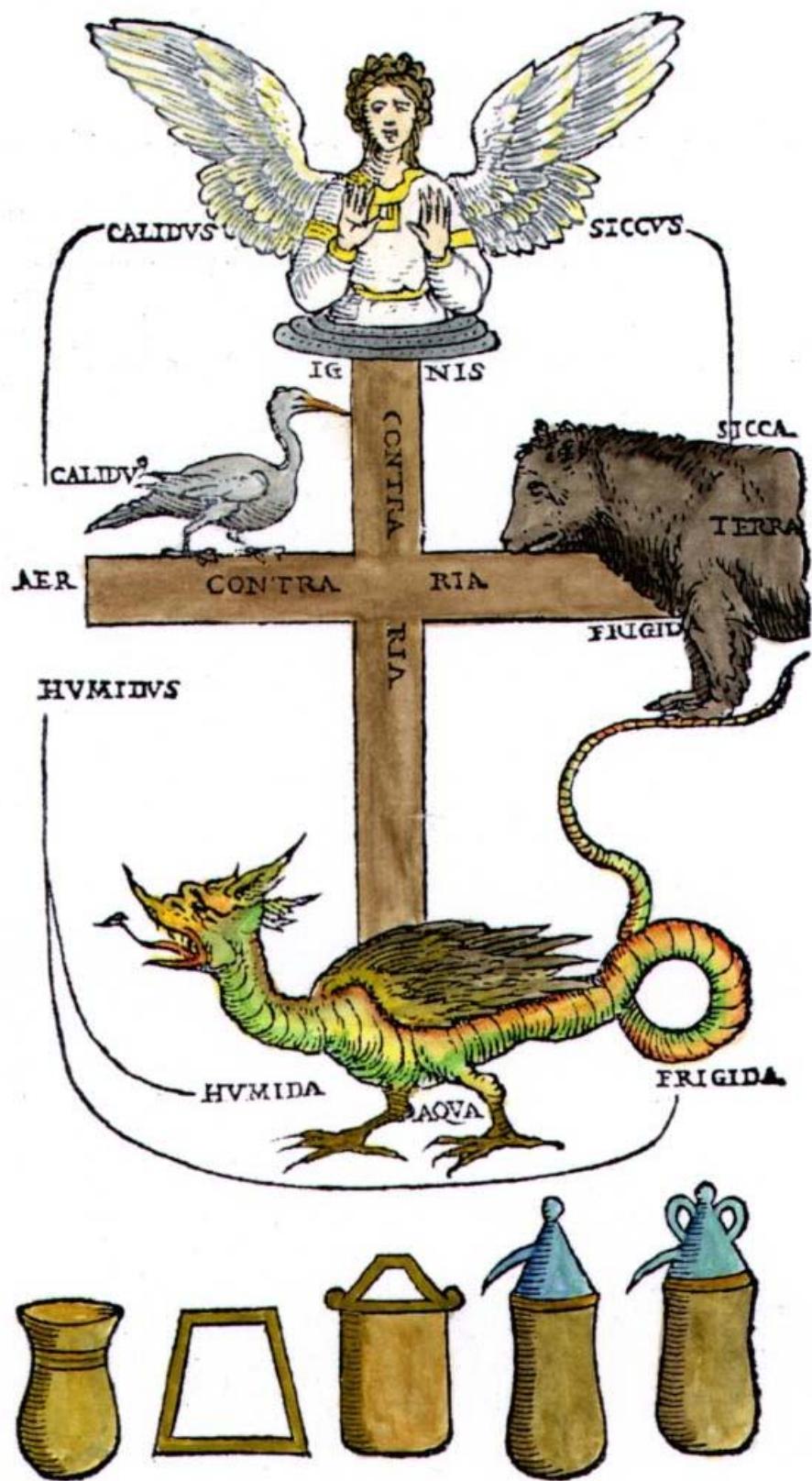
A143. Engraving three from Michelspacher *Cabala: Spiegel der Kunst und Natur*, 1615.



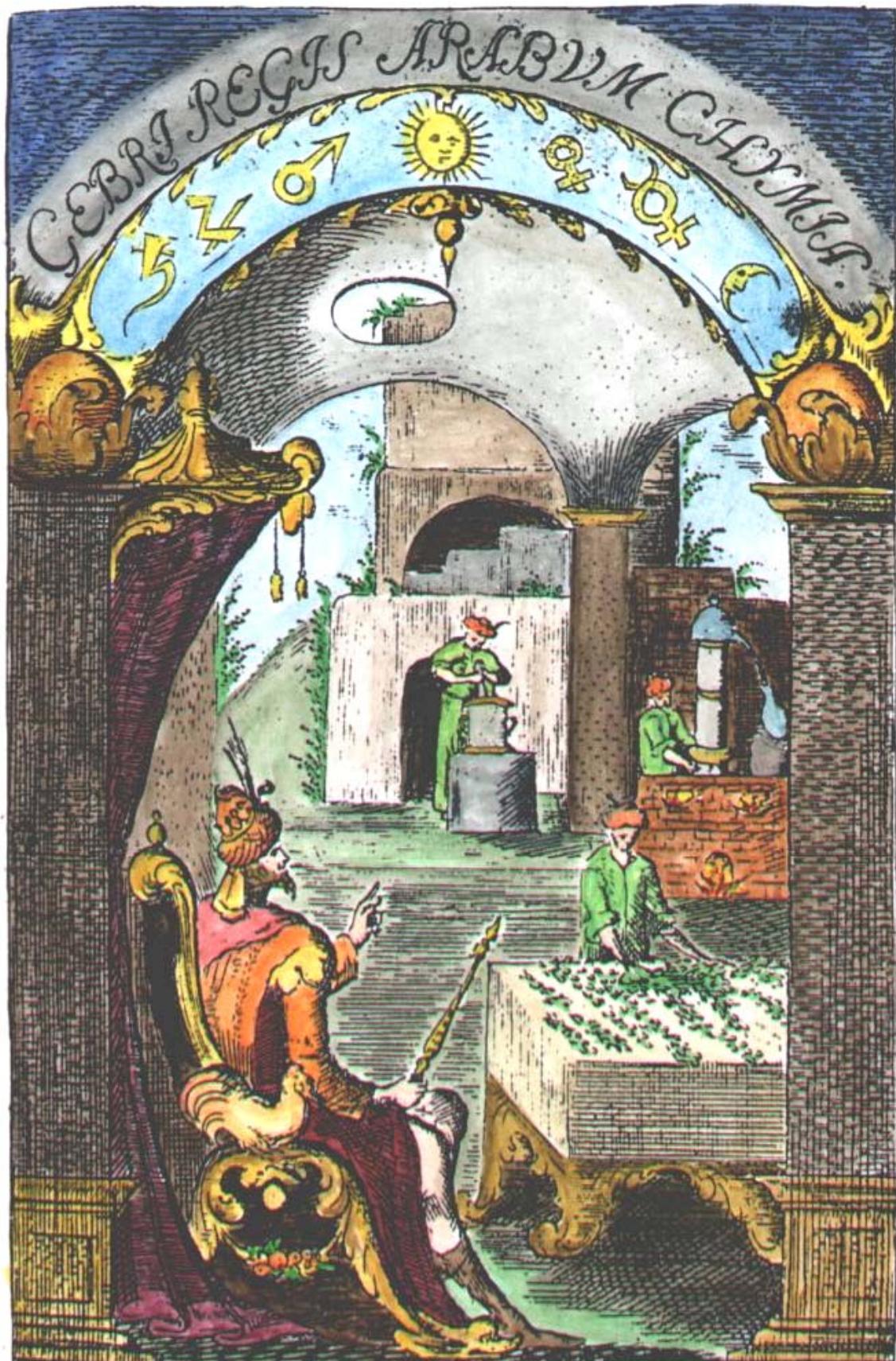
A144. Engraving four from Michelspacher Cabala: *Spiegel der Kunst und Natur*, 1615.



A145. Woodcut from Petrus Bonus, *Pretiosa margarita novella*, Venice, 1546.



A146. Frontispiece from Geber, *Summa perfectionis Magisteri*, Danzig, 1682.

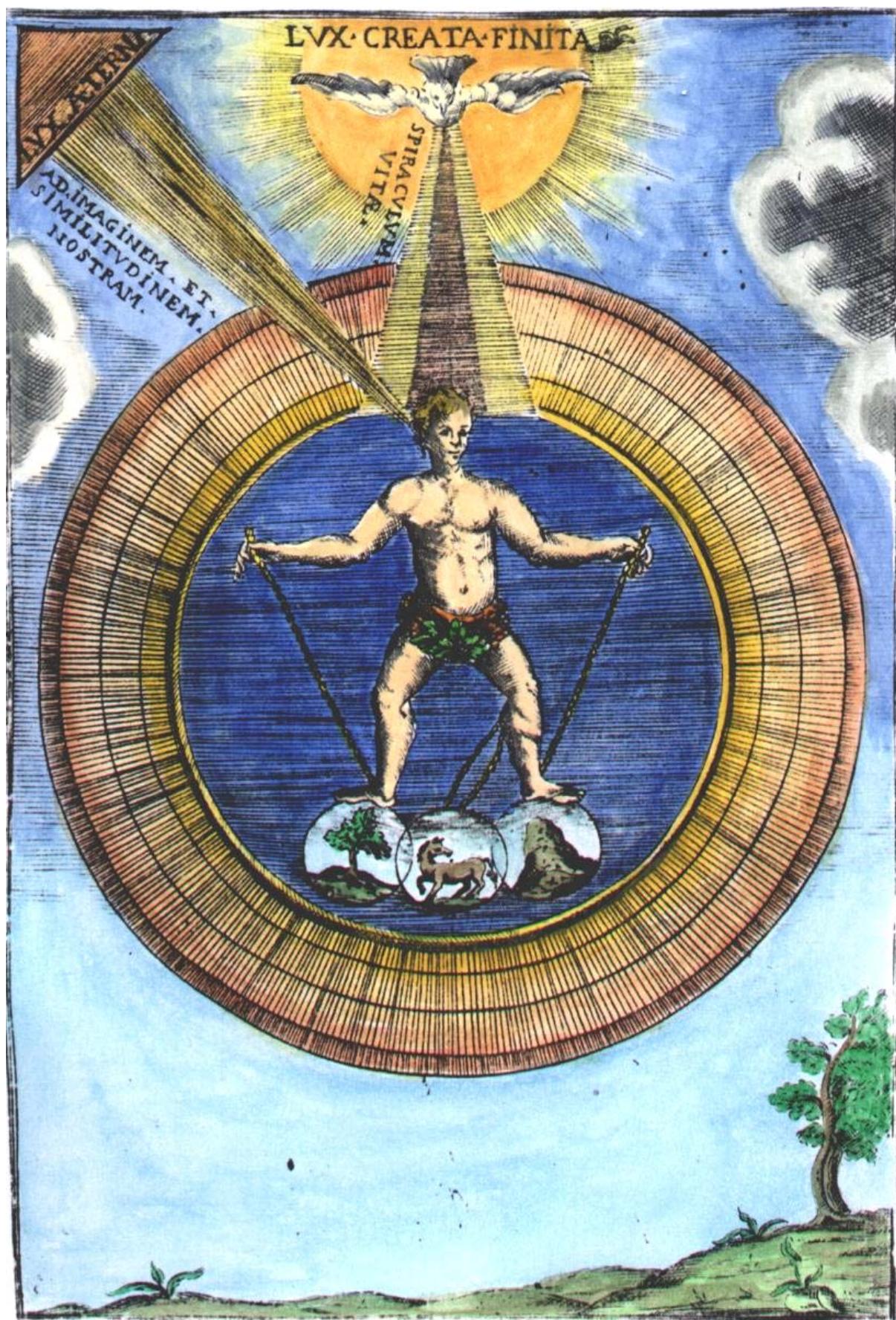


DANTISCI.  
Apud Brunonem Laurentium Tanaken  
N. L. S. 1682.

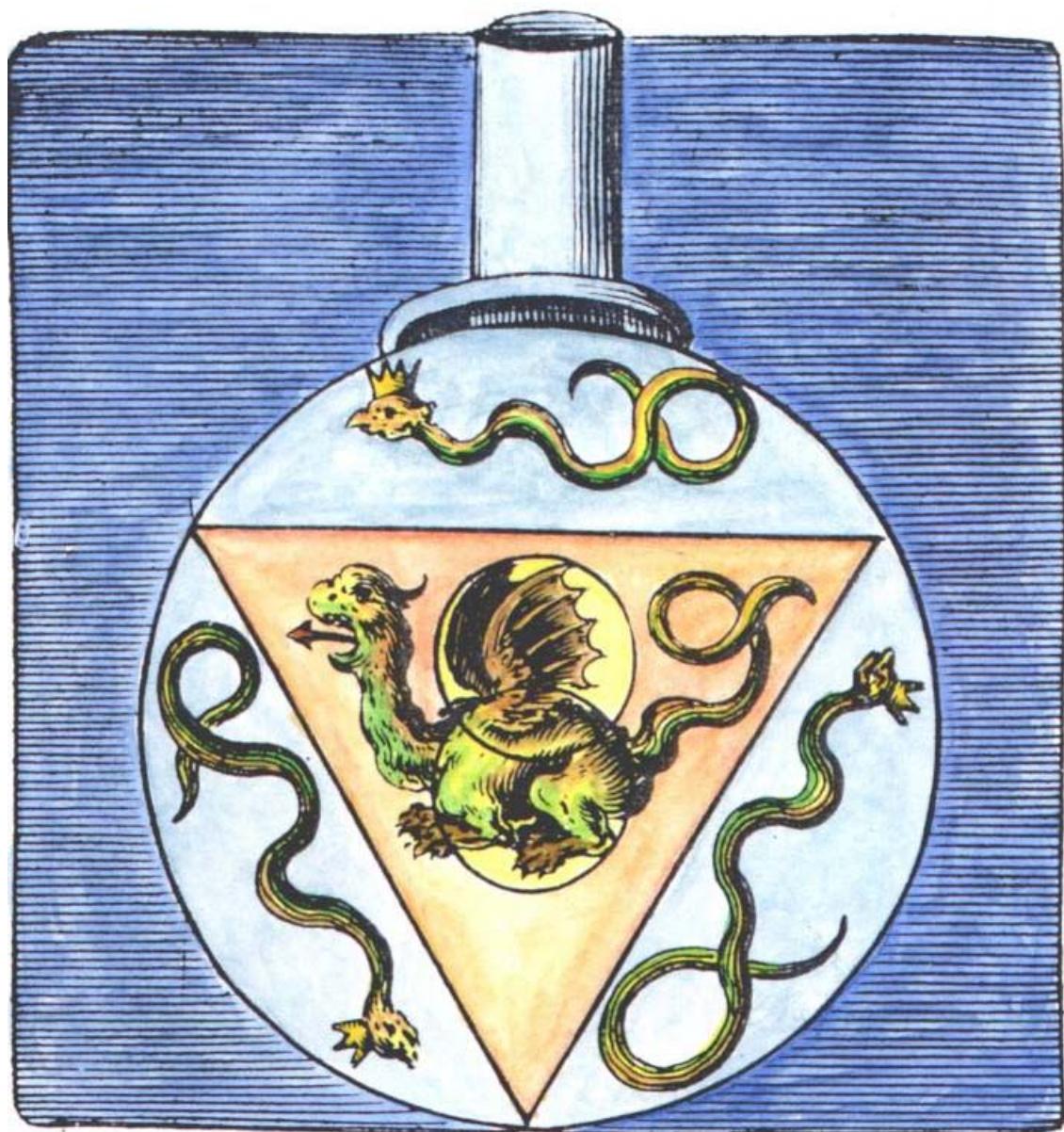
A147. Engraving from Vincentius Koffsky, *Hermetische schriften*, Nurnberg, 1786.



A148. Engraving from G. B. Diana Paleologo, *Sacra Universal Filosofia*, Lucca, 1713.



A149. Engraving from Valentine's 'Twelve Keys' in the *Musaeum hermeticum*, Frankfurt 1678.

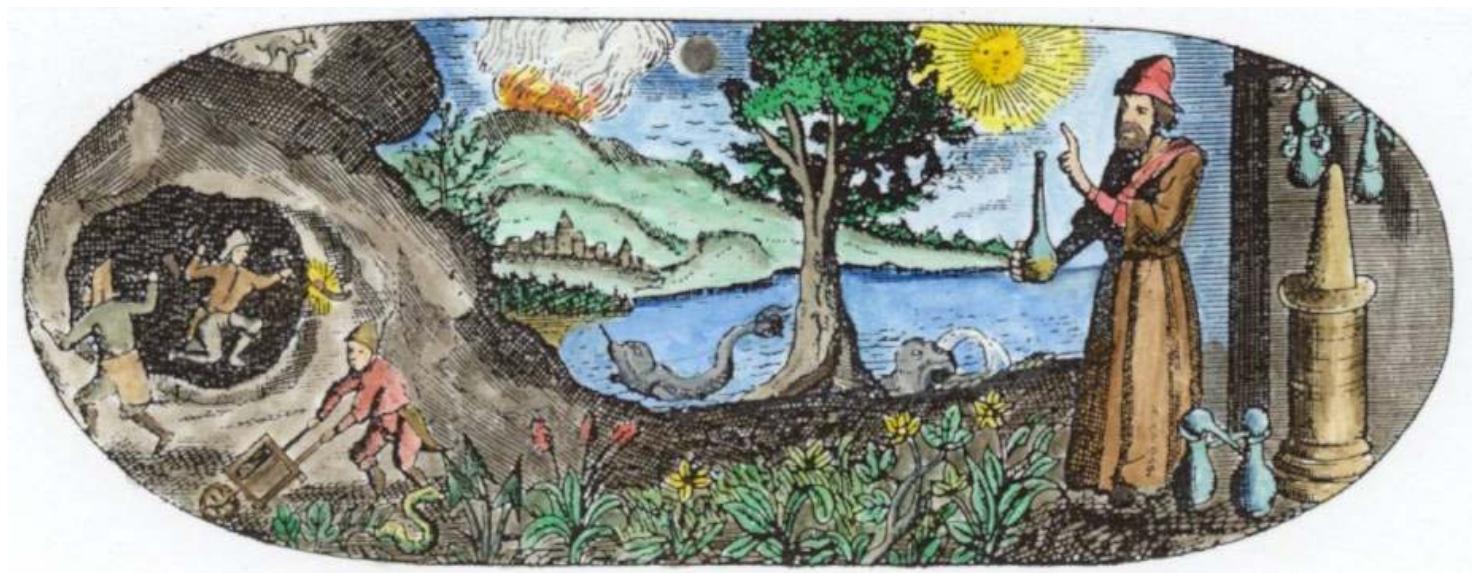


A150. Emblem 2 from Barchusen, *Elementa chemiae*, Leiden, 1718.





A152. From titlepage of J.B. Van Helmont Opera Omnia, Franckfurt, 1682.



A153. Engraving from Robert Fludd, *Summum bonum*, Frankfurt 1629.



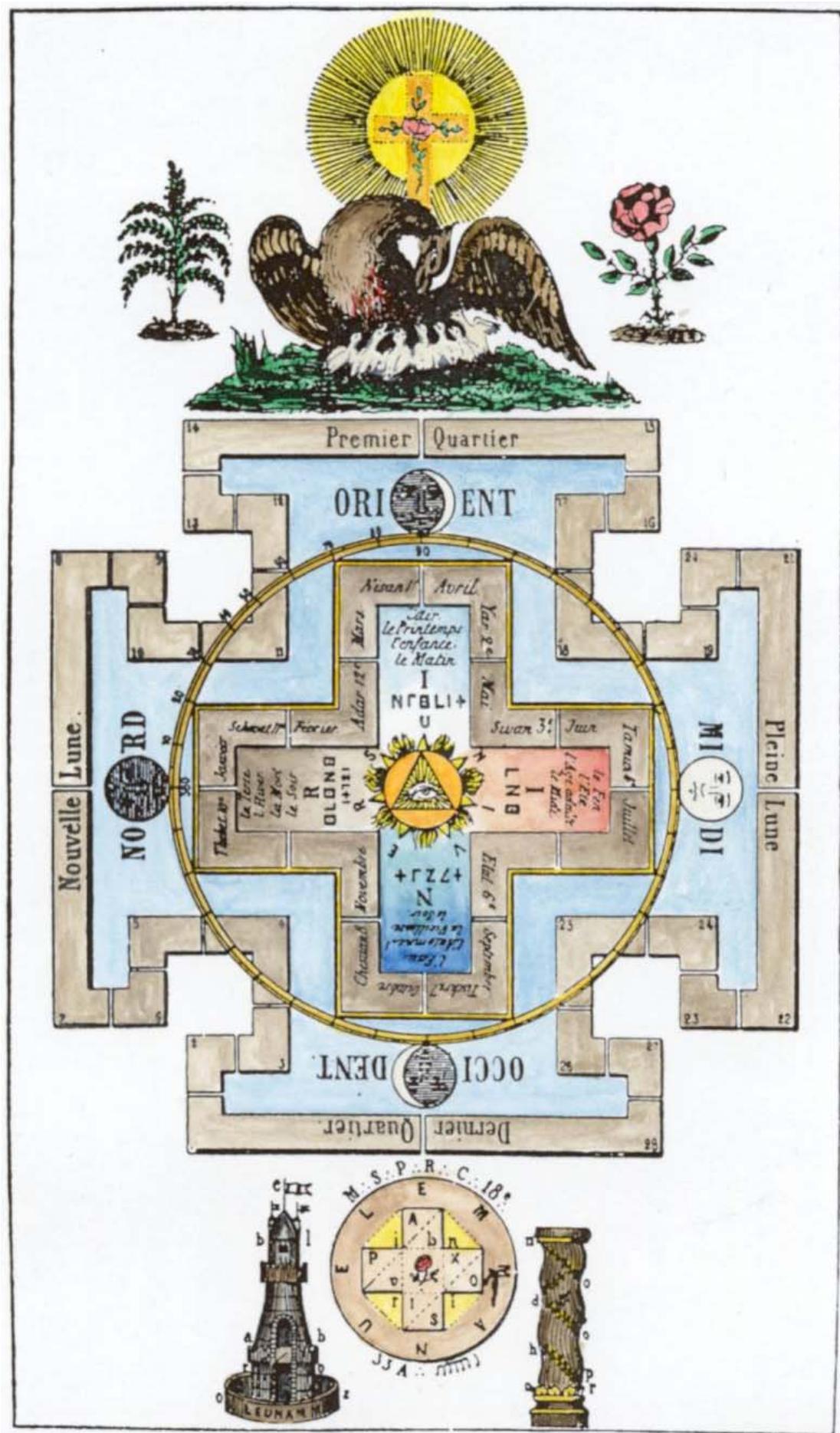
A154. Engraving from later edition of Flamel in Jean Maugin de Richenbourg, *Bibliotheque des philosophes chimiques*, Paris, 1741.



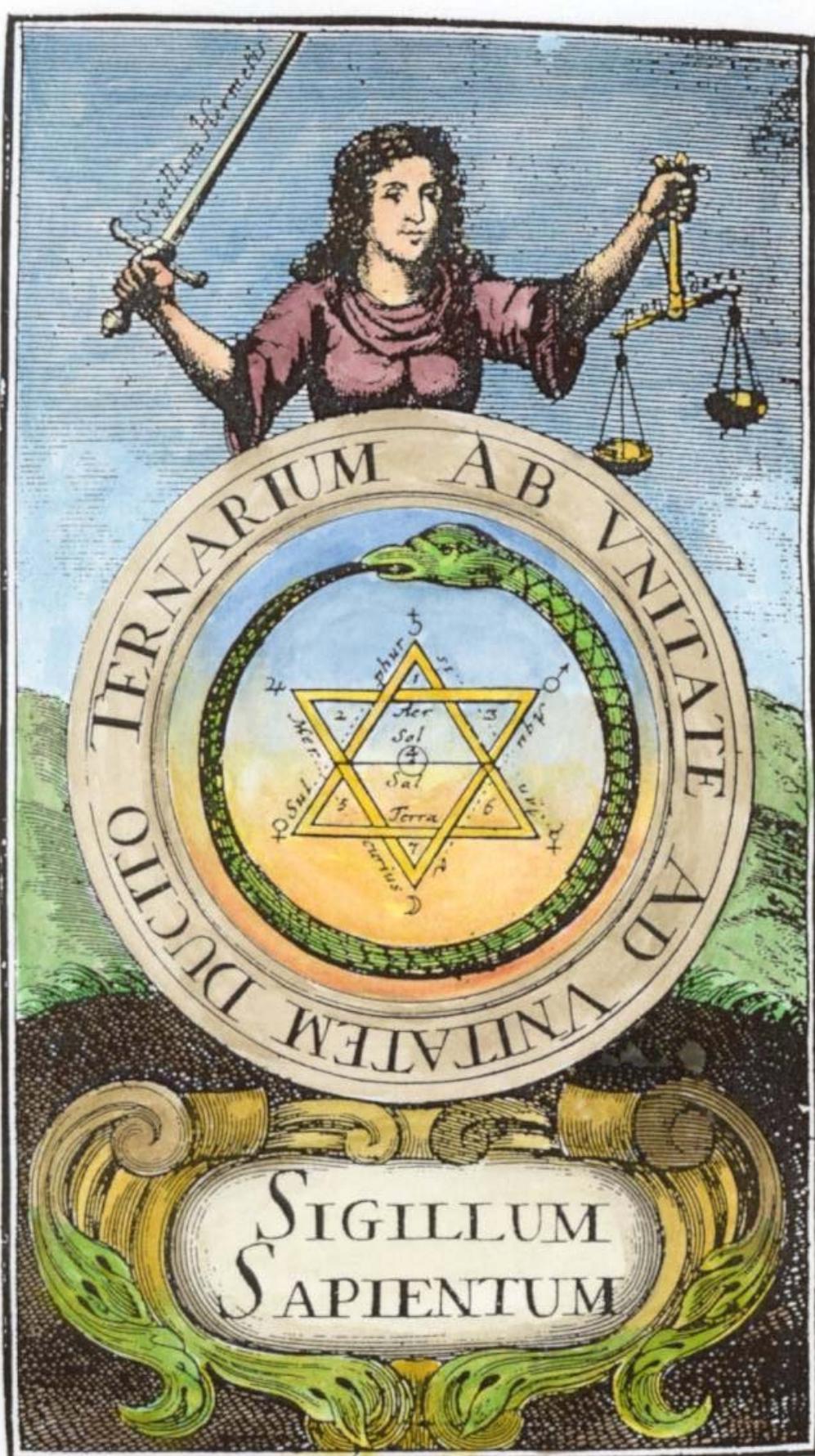
A155. Engraved title page from Michael Maier, *Viatorium, hoc est, de montibus planetarum septem seu metallorum*, Rouen, 1651.



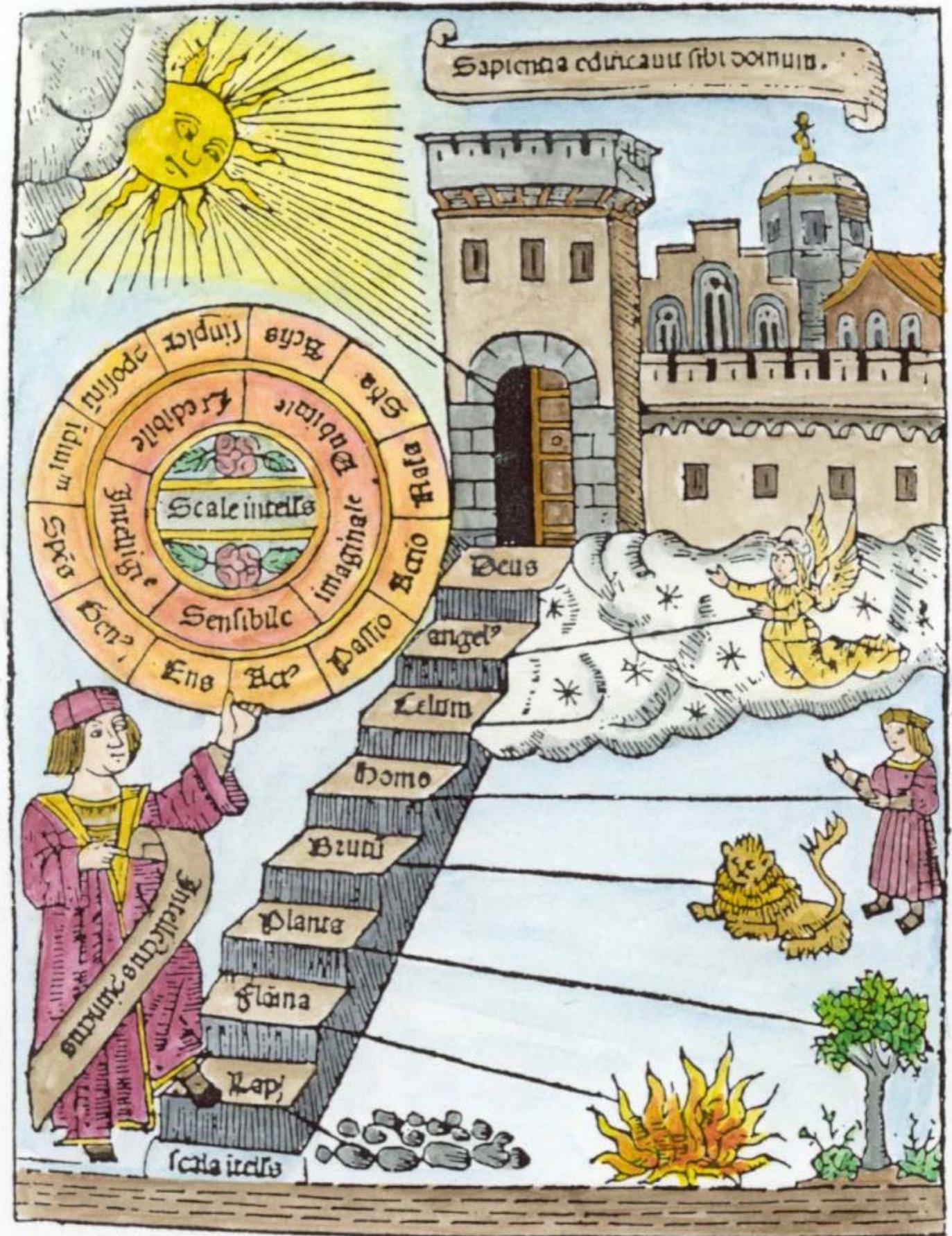
A156. Engraving, 19th Century.



A157. . Frontispiece engraving from Johann Michael Faust *Philalethes Illustratus* Frankfurt, 1706.



A158. Woodcut from Ramon Lull, *Liber de ascensu et descensu intellectus*, Valencia, 1512.



A159. Engraving from Christian Friedrich Sendimir von Siebenstern *Chymischer Monden-schein*, Frankfurt, 1739.



A160. Engraving from De Hooghe, *Hieroglyphica oder Denkbilder der alten Völker*, Amsterdam, 1744.

